

LINE, VALUE AND
COLOR pg. 26

CHARLIE
PARR pg. 24

THE LITTLE
HOURS pg. 21

'MARGINALIZED
VOICES' pg. 9

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CONTENTS

JULY 20-27, 2017

- 4 Letters
- 7 News
- 8 Slant
- 10 Up Against the Walls
- 14 Calendar
- 22 Movies
- 23 Music
- 26 Visual Arts
- 27 Dance
- 27 Classifieds
- 31 Savage Love

AYLA NEREO



WHO YOU GONNA BLAME?

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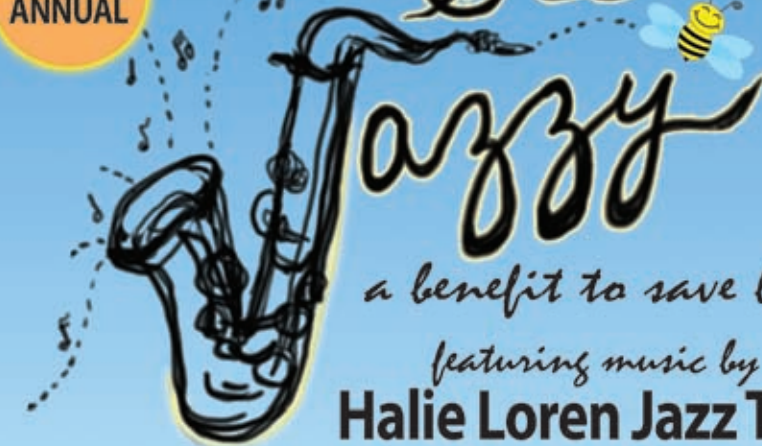
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'BA-ROCK' SPIRIT AT BACH FEST

Applause for Will Kennedy's "Bach for the 21st Century" (July 13). I especially appreciated Kennedy's "outsider" probes about the festival's relevance, audience and programming.

As a living (!) composer, I'll add some insight: Matthew Halls comes to Eugene on a European wave of authentic performance and research that has produced some amazing work and challenges our sense of history. What we hear in these cases, as Kennedy testifies, is pretty rock 'n' roll. Authentic performances remind us where rock came from, and confuse the source of (current) classical performance.

But I'm not sure bringing "real" rockers to the OBF stage will alleviate concerns or

doubts about the future of ticket sales or keep the festival "relevant." Anyone remember Bang On A Can's live interpretation of Brian Eno's tape-loop, *Music for Airports*? Theirs is a universally deplored realization of Eno's genre-defining work.

If that only raises an inquisitive eyebrow, you'll groan at the idea of Aphex Twin as performed by the BBC Orchestra. Yes, that happened.

On the other hand, there is a strong list of contemporary composers OBF could employ who would illuminate the "barrock" spirit of Bach as it flourishes today.

Drawing on the energy of Authentic Early Music Practice, the "new" OBF has potential to change the game for Eugene music culture across the boards. Imagine a new generation of folk and pop artists

influenced by Early Music exploration and bringing Eugene to a ... Harry Partch-esque era. (I can dream, can't I?)

Nicholas Chase, Composer
Eugene

CITY NEEDS INTERNAL AUDITOR

Recently I was handed a flyer suggesting Eugene needed an "independent" auditor. The auditor would be responsible for providing unbiased verification of public spending, strengthening internal controls and increasing trust of government. Sounds like a good idea.

Yes, transparency in government is necessary. That's why a majority of Eugene residents voted for Mayor Vinis, who ran on a platform of transparency in government.

Looking over the flyer I was given, I noticed one serious flaw. The "City Accountability" group advocating for an internal auditor calls for a ballot measure to make this an elected position. This would be a big mistake.

A politically elected independent auditor, by definition, cannot remain independent. This could provide opportunities for serious government mismanagement with behind the scene deals. An elected independent auditor is not a wise way to go.

Another possibility is to appoint an internal auditor. Also not a good idea, because we all know the temptation would be to appoint a "connected" friend of city administration. Not the way to insure transparency and trust.

For a true "independent" auditor, the

VIEWPOINT BY BOB WARREN

It's The Jobs, Stupid

ECONOMIC DEVELOPMENT SHOULD BE ABOUT STABLE EMPLOYMENT

Why write a column about economic development? Lots of people just yawn when they hear the term. But, as they say, write about what you know, and I do know economic development. I did it for a living. And, besides, I actually find it interesting.

But here's why I write the column: There is a lot of nonsense that masquerades as economic development, and someone needs to call "them" on it.

It's often used as an excuse for almost anything when someone in power is trying to help someone make a buck or get re-elected. For those guys, just about everything qualifies as economic development. And, because a lot of people find it boring and no one really knows what it is anyway, it often gets a pass, regardless of how ridiculous it is.

In his recent novel, *The Whistler*, John Grisham writes: "Bribes weren't necessary in their part of the country. Take any kind of growth, from high-end, gated communities, to low-end shopping centers, fix up a slick brochure filled with half truths and call it economic development with the promise of tax revenues and jobs, and elected officials reached for their rubber stamps."

This brings to mind the recent attempt by the city of Springfield to absorb Seavey Loop and zone it industrial. Or the current scheme by the city of Eugene to create yet another business park on prime farm land on Clear Lake Road. Both of these efforts are touted as economic development and approved by the rubber-stampers.

Neither of these efforts actually have much to do with economic development. They have more to do with helping land developers snuggle up to the public trough.

I recently asked a friend what he thought was meant by the term economic development? He said "jobs." He got it right — it's jobs. While economic development is often used as a cover to help someone make money or get re-elected, creating jobs is what it should be about.

And that's why I got into it. I wanted to help create jobs. I didn't do it to expand urban growth boundaries to help land developers make a buck. I didn't do it to help private water companies create customers. I did it to help create jobs, and not just any jobs, but good jobs. The kind of jobs that change people's lives for the better. The kind of jobs that support and enrich families and communities.

I originally got into it during Oregon's Great Recession of the 1980s. This was a tsunami that sucked the economic air out of many of Oregon's rural communities. Forest product processing mills represented most or all of the high-wage manufacturing jobs in these communities. When the recession of the '80s shut down Oregon's forest products industry, the rural mills were among the first industries to go and the last to come back. Many never came back.

My first economic development project was as a district aide for Rep. Peter DeFazio in the late '80s. By then, the statewide recession was waning, but not

in rural Oregon. Rural communities that had lost their manufacturing jobs were desperately seeking alternatives.

I worked on the successful recruitment of a company called Entek to the community of Lebanon. We didn't know it at the time, but the recruitment of Entek to Lebanon would prove absolutely critical to that community, changing its economic trajectory for the next several decades. It was the most significant economic development project Lebanon would see for the next 20 years.

Entek is a cutting-edge manufacturer of membranes used in batteries, doing high-technology research and development and manufacturing. The community and the company proved the perfect match for each other. These were high-wage jobs with benefits. The local workforce matched Entek's needs to a remarkable degree.

Entek proved to be a firm that believed in community development and support. The city and community-based nonprofits would benefit from an employer that acted as a citizen of the community.

The successful recruitment of Entek to Lebanon was personally fulfilling. I knew I had made a difference for the workers, their families and the community. That's what economic development can be about.

It's July 3, 2007, 20 years after the Entek recruitment and I am at the grand opening of the new Lowe's million-square-foot distribution center in Lebanon — the most significant economic development project in Lebanon since Entek. This, too, was my project. I had worked on it for two years.

Lowe's would be providing 500 nearly recession-proof jobs. I didn't know another great recession was about to land in rural Oregon but, when it did, these jobs proved to be secure.

And Lowe's, along with Entek, helped insulate Lebanon from yet another economic disaster.

I'm walking into the big Lowe's building with a large group of new employees and their families. There is an air of excitement as men and women show off their new locker room to their children, proud to be part of this. They are positive about the future. There is joy and happiness in the air. And it's real.

These are jobs that will not be dependent on the wild fluctuations of the forest industry, in a community that was as timber dependent as any other in the state. Lowe's, like Entek, acts as a responsible citizen of the community.

I had the privilege of helping both Entek and Lowe's locate in Lebanon and, to this day, maintain about 1,000 good jobs with two responsible companies. Other companies, also located in Lebanon, attracted by Entek and Lowe's, create yet more jobs. As I looked around on that day 10 years ago, I realized this was a new Lebanon. I knew this is what economic development should be about.

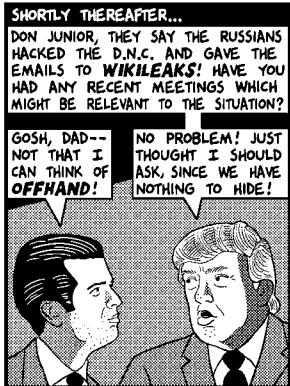
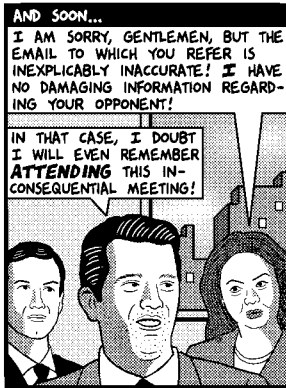
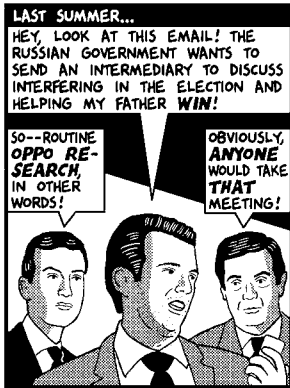
For a brief moment I wondered why I felt such pride in being part of what was happening on that day in Lebanon ten years ago. But it was obvious, I told myself: It's the jobs, stupid.

THIS MODERN WORLD

by TOM TOMORROW

THE ABSOLUTELY, POSITIVELY 100% TRUE STORY OF THE TRUMP CAMPAIGN AND RUSSIA*

*SUBJECT TO REVISION



TOM TOMORROW © 2017

city should carefully search for, interview and hire a capable, well-respected national or regional CPA firm to act as Eugene's internal auditor.

An internal auditor for Eugene is a good idea. The right choice would deliver major benefits providing increased transparency and accountability. A respected, non-political, truly independent accounting firm can deliver the trust that must accompany the transparency and accountability that no politician or connected appointee can.

Michael DeLuise
Eugene

DAMN WHITE PEOPLE

When Jerry Ritter talks about the problems of population explosion (a planet-wide problem) and then conflates it with immigration issues (Letters, June 29), I have so many reactions; I hardly know where to begin.

One of the first things that comes up is, when we start talking about immigration problems, how far back in history should we go? If we go back 400 or 500 years, we could suggest that one of the solutions might be for all the white people to go back "where they are from."

As for Latino/as, they would get to stay, because at least they would still be on the same continent as their continent of origin.

To imply that stronger immigration control would help "America" (and by this I assume Mr. Ritter means the United States) address climate change issues strikes me as so simplistic as to be inaccurate. We have one planet: Habitat destruction, deforestation and shrinking water supply are world-wide issues that are byproducts of the industrial revolution, not immigration.

Further, the desire for money and power that has fueled the rapacious greed with which our planet has been treated is inextricably connected with racism. One of the privileges of white people is that they can choose to be insulated by the fact that the environment is in serious trouble (for instance, 100 percent of the toxic waste

dumps are in communities where brown or black people live); the intersectionality of racism and environmentalism is not hard to discern if you scratch the surface.

The only real hope does not lie in firmer border control; the only real hope we have is to realize we are all in this together. We need to apply serious and concerted efforts to heal the divisions that racism has instituted and to find creative and energetic ways to collaborate toward treating the earth respectfully and loving one another.

When we come to the table respectfully addressing the issues that face all of us, we can discuss population explosion as well.

Kaseja Wilder
Eugene

HARD TO SWALLOW

Re: Rick Levin's Ashland/Medford rant ("Taming of the Shrewd," June 19): You call this journalism? Bitter bile is hard to chew, impossible to swallow. It has no substance.

Why would anyone want to read Levin's highly opinionated and poorly researched assumptions that attempt to sweep two entire towns with the same broad strokes commonly used by narrow minds and bigots. He sounds like an angry, mean tourist on a disappointing weekend pass, still upset about being forced to eat at Denny's.

Loosen up, man, you don't have to live there, so why be such a bully? EW, why publish much ado about nothing?

A former reader,

Nancy Green
Springfield

MORE MONSTER TRUCKS, PLEASE

Mr. Levin's recent article contains some thought-provoking observations about the Oregon Shakespeare Festival ("Taming of the Shrewd," June 29), as well as the state's progressive sanctuary cities. Some are even valid. However, his self-indulgent commentary remains remarkably free of ideas on how to remedy the situation.

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The Arc Lane County is a local non-profit that supports adults and children with intellectual and developmental disabilities (I/DD).

The proceeds from our annual auction are used to fund our children's program, *Jumpstart!* A unique afterschool, weekend, and summer program, *Jumpstart!* is designed specifically for children who experience I/DD. This program focuses on teaching communication & daily living skills through classroom activities and community recreation, and targets the development of fine & gross motor skills through dramatic play, sensory stimulation, recreation, dance therapy, and community outings.

We look forward to seeing you on August 10th!



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LETTERS

Perhaps he would have the left-leaning, latte-drinking, NPR-listening elites boycott the OSF until it agrees to section off some seats for homeless people of color, with a nice Chardonnay waiting for them at intermission. Money thus saved could be used to fund more locally appropriate entertainments such as monster truck rallies and country music concerts for the indigent.

Better yet, we neoliberals in Ashland, Eugene and Corvallis could vote against our own interests, as so many of those living in Rumpistan have already done. We should certainly not tolerate progressive enclaves to persist in "Walden's Wonderland."

Unfortunately, Levin himself is silent on solutions for the unfolding tragedy at OSF. He infers that the wealthy white glitterati should feel ashamed for even visiting a place like Ashland. What would he propose for us po' folk who cannot afford \$108 seats at the Elizabethan Theatre? I suggest that rather than eating at Denny's, he could cleanse his (and all of our) sins by attending a screening of "Fate of the Furious" at Gateway Mall.

Until then, I decline to accept any guilt for supporting quality theatre at OSF.

Jeff Freeman
Corvallis

ON THE POLE

In the Slant section of *Eugene Weekly's* pre-Oregon Country Fair issue (July 6), you wrote that "as the dust settles, we hope we will hear about efforts OCF makes to work with the native community to restore trust and build new bridges."

In response to your request, here is an example:

During the Saturday Standing Rock Indigenous Unity Panel, the owner of the Ritz Sauna and Showers was invited to speak at the end of the panel, which he did. Panel members were also invited to visit the Ritz and many accepted the invitation.

Creating awareness and a deeper level of understanding requires the willingness of all involved to actively listen to all voices.

Throughout the Fair the Ritz provided a public space for anyone to come and either write down her comments, concerns and ideas for the future or the opportunity to share her thoughts with a Ritz crew member directly.

Speaking for myself as a 30-plus year Ritz crew member, I do not think of the Story Pole as a "debacle." It is a piece of art that evokes different reactions from each person. One of the functions of art is to be a catalyst for conversations, and the Story Pole has succeeded in doing just that.

Alice C. Wheeler
Eugene

APPLES AND AUDITORS

Since at least 2002, Eugene government has been under attack by Bonny Bettman and associates in an effort to replace Eugene's council-manager form of government with an alternative that circumvents the city manager.

In recorded council meetings, George

Brown, one of the most intelligent and conscientious of councilors, complained bitterly that he could not control the city manager. Yet in the public record he joined the rest of the council in giving a unanimous favorable evaluation of the city manager in his employment review.

I have reviewed information on city-accountability.org and it seems to me the evidence of fault is pretty thin. There is no smoking gun. I discovered the city of Portland has no city manager. It has a city council that manages the city, and city auditor replaces the function of city manager.

Thus comparison between Eugene and Portland is apples and oranges. It is a bit too clever for the proponents of change to omit this fact.

The city of Eugene has an outstanding city management. It is better to improve what you know than to replace it with what you don't know. Please be careful of what you ask for.

John C Helmer
Eugene

PAY UP OR DIE

There are only three ways to provide health care: socialized healthcare, a free-market insurance-based system or a highly regulated hybrid of the two.

No one has ever had a successful free market system because the insurance industry doesn't make money by providing healthcare. They make money by withholding healthcare. They are motivated by profits and if people can't pay or have a medical condition that will cost them money, they will drop them and simply let them die.

Most societies have compassion for their poor and sick and provide universal coverage. They will either have a single-payer system or they will force the insurance companies to care for them with subsidies and regulation.

In an insurance-based system, the young and healthy must be coerced in some way to pay for those who are sick and old. Socialized medicine is always cheaper because it eliminates the profit motive and the care is often better because the caregivers are generally motivated by compassion rather than greed.

About 90 percent of the people in Medicare and other government run health systems like their care, and only about 3 percent is spent on administration. The rest of the cost goes for care.

In an unregulated insurance system, profits and administration eat up 30 to 40 percent of costs. Any good regulated system would look a lot like the ACA, which has mandates, limits profits and administration to 20 percent, and prohibits dropping people with pre-existing conditions.

Jesus recommends compassion over greed.

Jerry Brule
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

LAND SWAP

*A meeting of minds
on the future of downtown Eugene*

A meeting at the *Eugene Weekly* office on July 12 brought together city and county politicians and bureaucrats to discuss the future of downtown Eugene. A land swap approved by both the Lane County Board of Commissioners and Eugene City Council may soon transform the park blocks downtown. Lane County will buy the property of the previous city hall for \$4 million, and Eugene will buy the butterfly lot for \$1.88 million — finally creating a home for a new city hall.

The following conversation has been condensed and lightly edited.

MAYOR LUCY VINIS: We're very excited about this agreement — we're very excited about being able to move forward. I think it's a win-win. The county will get a piece of property where they can build on a scale they need to build and the city, I think, gets to set the reset button on city hall planning.

COMMISSIONER PAT FARR: We now know where it's going to go, and that's really all we know. But what's most significant is that the public square will be a public square for the first time in many years.

COUNTY ADMINISTRATOR STEVE MOKROHISKY: We are excited to see the vision for the butterfly lot come to fruition, which is a city hall on the north side and a restoration of a full public square and a year-round farmer's market on the south side of that block.

EW: How are you planning to fund this?

MOKROHISKY: If we can get in the '19 or '21 biennium our ask from the state approved, that would put us in the position, if we can pull together a funding package, to really be breaking ground in 2020 or 2021. We're going to identify all federal, state and existing resources for funding before we have to have a conversation with the voters about funding.

CITY MANAGER JON RUIZ: The road we've been on for the last many years has been a phase one city hall in which we don't ask the voters for dollars.

We don't have the actual design yet as far as what it looks like or doesn't look like. The city council acting in their role as the development agency has said 'spend up to four and a half million in support of the farmer's market, you don't have to but you can go up that high. The county for its part in this has agreed to put in some \$800,000.

After the judge signs off, we can get on with creating this sense of place that we've all said we want. That's one of the benefits of this, that it really allows us to create a more holistic sense of place and the pieces are really coming together.

MOKROHISKY: I think the city deserves a lot of credit for taking, at really a critical time in their project, [a moment] to say let's reflect on what's in the best interest for the community as a whole and capture the opportunity to really create that sense of place and destination.

VINIS: The historical picture of those park blocks is they were originally one consolidated square and then it was bifurcated and then the parking lot was built so there were all these different things happening to it. So the core vision is that we're restoring that sense of a town center.

EW: If you're planning to eventually include privately owned properties in the city planning process, is there a set design standard?

ASSISTANT CITY MANAGER SARAH MEDARY: There's been no start on the design standards but we've begun thinking about what a great [corridor] Willamette to Willamette would look like.

MOKROHISKY: The city will work with us as they're designing and constructing their city hall. We'll work with them on our courthouse. Whether or not it's feasible for us to have the same architects, I don't know if that's going to work. ■

PAT FARR



STEVE MOKROHISKY



JON RUIZ



LUCY VINIS



SARAH MEDARY



HAPPENING PEOPLE

BY PAUL NEEVEL

SHAWN DONNILLE

"My parents were apolitical," says Shawn Donnille, who grew up in Orange County, California, a Republican stronghold. "Every summer we spent two weeks in Nevada City, an old mining community, and connected with plants and wildlife." At age 15, Donnille started an environmental club at Villa Park High School. "We planted trees on campus," he notes, "and organized monthly debates." After high school, he moved to Nevada City and took part in Earth First! campaigns to save redwood forests and to ban sport hunting of cougars. In 1991, at age 24, he took a job at Mountain Rose Herbs, a home-based mail-order business in nearby North San Juan. "There were two employees and me," says Donnille, who was asked to run the business while the owner, herbalist Julie Bailey, was navigating a divorce. He moved it towards organic certification and built a website at a time when no one else in the industry was selling online. "It was an enormous success," he says. In 2001, Bailey and Donnille moved the business to a small house in Pleasant Hill, Oregon, to be near farms and recreational opportunities. Today they are domestic partners and co-owners of a company with 200 employees in six separate Eugene facilities, including a newly opened retail store. They set their own wages at not more than 3.5 times those of their lowest-paid employee. An executive team of three now runs the company. "I devote my time to environmental causes and groups," Donnille says. "That's my job these days. I was chief petitioner for a ballot initiative to ban aerial spraying that almost made the ballot. We'll revisit it next year."



700 SIGNATURES A WEEK

City auditor petitions hit the streets, public gatherings

Volunteers are “well on our way” to collecting 10,000 signatures to put an Office of Independent City Auditor on the Eugene ballot next May, according to David Monk, one of the chief petitioners along with Bonny McCornack and George Brown.

The organizing group, City Accountability Committee, needs to collect about 700 valid signatures a week before the deadline of Oct. 12.

Rallies and signature-gathering trainings are already happening, and more are planned. A training for a core group was held Oct. 12 at the American Federation of State, County and Municipal Employees offices downtown. More than a dozen people showed up to learn the rules, get their bright turquoise T-shirts, and gather for a group photo to be posted at cityaccountability.org.

Monk told the group that Eugeneans are responding positively to the petition. Several hundred signatures were collected outside the Oregon Country Fair gates July 5, and petitioners will continue outside Kiva, Sundance, the Eugene Public Library and at public events such as the Whiteaker Block Party.

At the Lane County Fair this week, signature gatherers will work out of the Eugene-Springfield Solidarity Network (ESSN) booth. Petitioners will also be going door-to-door.

At a July 10 rally in support of the petition drive, former city councilor Brown said, “Based on my years of experience on the council, this is the best thing we can do to improve, open up and get real accountability in local government.”

Brown said he has long been frustrated with the lack of transparency in city government. Even council members were often in the dark regarding the inner workings of city



SIGNATURE GATHERERS OUTSIDE THE AFSCME OFFICES IN OCTOBER

management. He said an auditor could look closely at programs such as the Multi-Unit Property Tax Exemption “to determine whether it is producing the results intended,” or examine Eugene’s old urban renewal districts, or the City Hall contracts and “the fees paid to the architects, which are two-and-a-half times what they should have been.”

An auditor would “have the freedom to audit any city program, any vendor, any budget, any department,” Brown said. “And we don’t have that now.” He also supports the auditor’s hotline on which any citizen, vendor or city em-

ployee can anonymously report fraud, mismanagement or inefficiencies.

Lonnie Douglas, a self-described Republican and conservative and chair of the ESSN Action Mobilization Committee, organized the July 10 rally in Eugene. “The reason ESSN supports an independent and elected city auditor is because it just makes sense,” he said. “It’s all about transparency and it doesn’t matter if you are on the right or on the left. The idea is to have accountability in the hands of the people.” ■

SLANT

- When even our 10-year-old friend asks what’s going to happen on the **old city hall/new county courthouse lot** in downtown Eugene, it must be time to look for an answer.

Any suggestions? It will be at least three years, probably more, before ground breaks for a courthouse.

Should we have a garden? Or even trees around the edges? Remember those old-fashioned big-top circuses — wouldn’t that be fun? How about a giant art installation?

Of course, some have rightfully urged using the space for a homeless shelter, but the cost of maintenance and management always comes up.

Parking. That’s probably what will fill this precious space.

- We listened to **State Senator Floyd Prozanski**, Democrat from Eugene, **State Representative Cedric Hayden**, Republican from Roseburg, and **Repre-**

sentative Julie Fahey from Junction City wrap up the 2017 legislative session to the City Club of Eugene on July 14, and we came to one conclusion.

If Oregon is going to raise more revenue for education, we need to elect more progressive Democrats. There will never be enough “cost containment” to satisfy the Republicans.

- Don’t waste time answering questions to the fake phone pollsters calling themselves **“Informed Electorate.”** They’ve been calling into the Eugene area with questions about how the people can take their government back, saying they are making half a million contacts a month. Of course, it’s expensive to reach that many people, so they need \$20 per contact or even \$15. That’s when we catch the scam and hang up, but the caller was really clever. We wonder how much money they have raked in so far.

- **What we’re reading:** A friend who just finished *Hue 1968: A Turning Point of the American War in Vietnam* by Mark Bowden recommends it for readers especially interested in how journalists exposed deception by the American military. Some readers, he warns, may not like the emotional details of the fighting. This new book, recently reviewed on public radio’s *Fresh Air*, reminds us once again of the role of

the free press in exposing lies by the government in a democracy.

- **Long summer nights.** Eugene police were busy last weekend keeping the lid on downtown partying. The cops arrested two different intoxicated drivers going the wrong way on one-way streets, one of whom bashed a few parked cars in the process. They arrested another man who tried to punch a tavern employee and, across town, nabbed a guy who pulled a gun during a bar dispute. All in all, downtown units “had a busy shift with one of most populated party scenes the commander said he had seen in years,” the department said in an email.

Enjoy the good weather but be careful out there!

- **Speaking of enjoying the weather,** women in town are likely to don dresses or shorts when the weather gets hot. This is not an invitation to harass them. Even if you like what you see, please keep it to yourself! What you may think is a compliment can come across as a threat to a young woman walking alone in an unpopulated area. We’re not quite Saudi Arabia — where police this week arrested a “girl in offensive clothing” for wearing a crop top and a short skirt — but that doesn’t mean women here feel safe in their summer garb, or wearing anything else for that matter.

'MARGINALIZED VOICES'

Eugene Human Rights Commission involves community to battle discrimination

Funding a summit for Eugene's marginalized communities is among the many goals for the city in the recently published "Marginalized Voices in Eugene" report by the Eugene Human Rights Commission.

The report, approved by the HRC last month, explains how the commission's Anti-Discrimination Work Group sought to understand discrimination in the city and provide tangible goals to make a change. According to Ken Neubeck, former chair of the commission, it was time for "outreach to marginalized, vulnerable communities in Eugene, focusing on many groups that haven't ever been approached before."

The commission formed ten different focus groups that met over the course of a year. The groups — African American, African American/Biracial Youth, Asian American, Latinx, Latinx Families, Muslim, Native American/Alaska Native, Pacific Islanders, LGBTQ and Trans — were made up of community members in Eugene.

Kris Galago, an attendee of the Pacific Islander focus group, is a native Hawaiian. Galago, her Samoan husband and their two children say that they encountered discrimination for the first time in Eugene. "I never knew I was a person of color before coming here," she says. "In Hawaii, people don't judge others by the color of their skin, so we had never encountered racism before."

Neubeck and Bonnie Souza, co-chairs of the project, wanted to involve the community from start to finish. "We wanted to emphasize the voices of people from these ten communities, and through this process, we have," Neubeck says.

The groups met for dinner and discussion. They were asked the same questions, ranging from "How do you feel about living here?" to "When you have experienced discrimination, hate or bias, what do you think could be done to help you?"

Discussion flowed freely. "It was very refreshing to hear that other marginalized communities in Eugene are experiencing the same things as us," Galago says. "It brought validity to our argument that the way we are treated here isn't right."

When all the focus groups had concluded, Neubeck and Souza found eight themes — micro-aggressions, intersectionality, isolation and need for safe space, to name a few — that ran common among each group. According to the report, "the themes and statements collectively serve to demonstrate how it feels to be a member of a marginalized group in Eugene."

"There were forms of discrimination that many groups had in common and forms that were unique to each group," Galago says. "In this community, we just aren't being heard."

In a final meeting in May, attendees from nearly all of the focus groups came together and looked over the report to ensure its accuracy and to create recommended goals for the city.

"We need the people in our community to say that, yes, discrimination is a real problem and we want to create a change," Neubeck says. "The report itself is only a jumping-off point to making that change, to helping people from marginalized communities to feel safer, more included and a part of the community as a whole."

According to the report, short-term goals include requiring city staff members to "systematically reach out to marginalized communities each year to find out what events they would like to see occur, what events they would like to participate in and if/how they would like to showcase their presence to the broader community."

Long-term goals include establishing a "centrally located, city-owned, multi-cultural center that provides a home base where members of marginalized communities — young and old — can gather, meet, teach, provide information and celebrate their cultural traditions."

Last week, the city released the "2016 Hate and Bias Report," saying that 82 bias crimes and non-criminal incidents took place last year, up from 59 in 2015. According to the report, "results indicate race continues to be the leading motivating factor for reported hate and bias activity."

After receiving and reviewing both the Hate and Bias report and the Anti-Discrimination report last week, Mayor Lucy Vinis says that city representatives feel the report is "timely, powerful and important — now more than ever."

"People shouldn't be waking up in our community not wanting to leave their homes because they're afraid of what might happen to them on the streets," Vinis says. "If life is okay as you know it, that doesn't mean that it is for everyone — this report shows that."

Mayor Vinis says the short-term goal to implement a "rapid response policy" for city officials to respond to hate crimes and harmful activities in the community can likely be a first step.

The Anti-Discrimination Work Group plans to meet with city council to discuss each goal in turn, making sure this report doesn't get ignored. Galago says she hopes to get more involved with the Work Group to help find a solution, despite being a victim of the problem.

"For now, we will continue to face issues being racialized and discriminated against — we are still fighting the battle," Galago says. "There are small victories but there are bigger challenges, and we need to be heard so we can all move forward." ■

LANE COUNTY AREA SPRAY INFORMATION

Roseburg Resources, 541-679-3311, plans to spray 122.1 acres in Douglas and Lane Counties with a long list of chemicals on their lands south of Veneta and in the Ox-bow Burn area. See ODF notification 2017-781-08835, call Dan Menk at 541-935-2283 with questions.

Franklin Clarkson Timber Co LLC, 541-214-1435, plans to spray 1641.9 acres south of Blue River and north of Dexter Lake with imazapyr, triclopyr, Crosshair, Foam Buster, Grounded, MSO Concentrate and/or No Foam. See ODF notification 2017-771-08761, call Brian Dally at 541-726-3588 with questions.

Weyerhaeuser Company, 541-746-2511, plans to spray 559 acres in the greater Marcola area with imazapyr. See ODF notification 2017-771-08670, call Brian Dally at 541-726-3588 with questions.

Giustina Resources, 541-485-1500, plans to spray 21.7 acres south of Dexter Lake near Noisy Creek with imazapyr. See ODF notification 2017-771-08646, call Tim Meehan at 541-726-3588 with questions.

Giustina Land & Timber Co, 541-345-2301, plans to hire Northwest Reforestation Services LLC, 541-520-6215, to spray 36.7 acres near Marlow Rd with imazapyr, glyphosate, and/or Forest Crop Oil. See ODF notification 2017-781-08749, call Dan Menk at 541-935-2283 with questions.

Weyerhaeuser Company, 541-746-2511, plans to spray 19 acres near Low Pass with imazapyr and other chemicals. See ODF notification 2017-781-08698, call Robin Biesecker at 541-935-2283 with questions.

Weyerhaeuser Company, 541-746-2511, plans to hire Northwest Forest Management Services LLC, 541-520-6215, to spray a total of 130.3 acres near Moke Rd, Rust Rd, and Low Pass with imazapyr. See ODF notifications 2017-781-08456, 2017-781-08511 and 2017-781-08512, call Robin Biesecker at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, forestlanddwellers.org

ACTIVIST ALERT

After relentless advocacy, the 82,500-acre Elliott State Forest in the Oregon Coast will remain in public ownership. To celebrate this environmentalist victory, Cascadia Wildlands, Mountain Rose Herbs and Thinking Tree Spirits are hosting a **Victory Celebration** for the Elliott State Forest from 6 to 10 pm Saturday, July 29. Musical entertainment includes Soul Vibrator, Tony Riedl's La Famille and Norma Fraser Reggae Band, and there will be cocktails, food carts and face-painting for kids. It's free and open to the public and will be held at Thinking Tree Spirits, at 88 Jackson Street.

On Saturday, July 22, there will be a protest **in solidarity with the #DisruptJ20 defendants**. These are the 214 protesters who were mass-arrested on inauguration day for "felony rioting." The protesters face up to 75 years in prison for exercising the constitutional right to free assembly and free

speech. The protest coincides with the Saturday Market and will take place at the Wayne Morse Free Speech Plaza on the corner of Eighth Avenue and Oak Street from 10 am to 5 pm.

This Sunday, July 23, there will be a **Buy and Trade Swap Meet** for the unhoused. Those participating will have a blanket on the pavement of the plaza, and will display items they no longer need and swap for those others no longer need. The event will take place 3 to 6 pm in the Wayne Morse Free Speech Plaza at Eighth Avenue and Oak Street. Those lucky enough to have housing already are encouraged to donate goods for this event, either by dropping them off in plastic bags at the plaza between 1 and 3 pm on Sunday, or calling or texting Wayne Martin, 831-601-0022, to pick up items from your home. Volunteers are also needed to help the event run smoothly.

UP AGAINST THE WALLS

*Eugene is creating
the biggest visual art
festival held here
since 1974*

By Bob Keefer

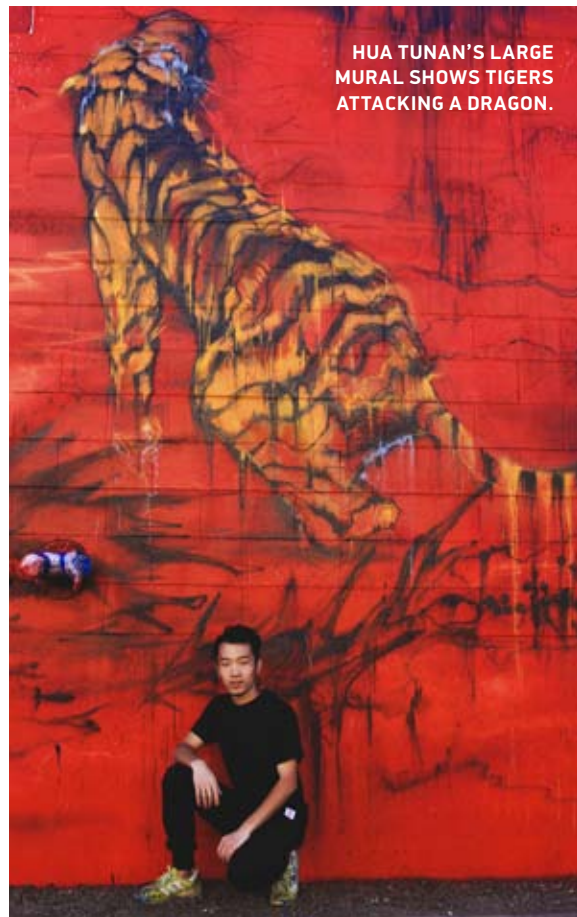
CHINESE ARTIST HUA TUNAN WORKS
ON HIS MURAL ON FOURTH AVENUE.



YOU CAN SEE THIS MURAL BY THE ACIDUM PROJECT MURAL IN THE ALLEY BY COWFISH.



HUA TUNAN'S LARGE MURAL SHOWS TIGERS ATTACKING A DRAGON.



GOOGLE “OREGON STREET ARTIST”

and you get just two results, both seemingly generated by bots. That puts us a bit behind Alabama (7 results) and Kentucky (4), well behind Washington (170,000) and California (161,000), and a nose ahead of Idaho and Wyoming (both 0).

Oregon is not exactly a national center for street art, the subversive guerilla art form that grew out of tagging and other illegal urban graffiti in the 1970s and became popularized by such documentary films as *Exit Through the Gift Shop* and *Style Wars*. We're talking Banksy and Shepherd Fairey here, not cozy New Age murals of whales and owls.

So when the city of Eugene decided to put on a street art festival here this summer, it's no surprise they looked elsewhere for much of the talent.

The festival, dubbed “Eugene Walls,” kicks off officially at the end of this month. It is part of a larger

commitment, named the 20x21EUG Mural Project, to commission 20 local murals by leading artists in time for the International Association of Athletics Federations World Championships to be held here in 2021.

“That will be one of the largest sporting events in the world that year,” explains Isaac Marquez, the city's interim cultural services director, who is leading Eugene Walls and is on the 20x21EUG committee. “So the context for this [art] project is the world. The track and field championships created an opportunity to do something bold. Strategically, I used that as the pivot point to run with this initiative.”

This will be the biggest community visual arts undertaking here since the summer of 1974, when University of Oregon art professor Jan Zach brought a half dozen internationally known sculptors to town to create art in public for the Oregon International Sculpture Symposium. Works done that summer include Bruce Beasley's Big Red

metal installation next to the Washington-Jefferson Street Bridge and the tall, flat, friendly looking concrete space-alien-like creatures, created by Hugh Townley, that can be seen in Alton Baker Park.

Marquez talked to Eugene art consultant Tommie Griffin when planning the mural project. Griffin, who was involved with the 1974 symposium, gave this advice: “Go big!”

And so, Marquez did. The street artists arriving here to create work in the coming week are known around the world. They come from Paris, from Argentina and Brazil, from London and from Spain. They have long resumes. They show work in international galleries and command high prices. And they'll be working in public on murals that will stay here for years after they, the artists, are gone.

Among the muralists who will be here is New Yorker **DAN WITZ**. He's made a name for himself over the past four decades in both the street art scene and the art

SOUTHERN CALIFORNIA ARTIST STEVEN LOPEZ STUDIED ART AT THE UNIVERSITY OF OREGON.



THE ACIDUM PROJECT'S ROBÉZIO MARQUEZ WORKS IN EUGENE.





PARIS ARTIST BLEK LE RAT, WHO DID THIS STENCILED IMAGE IN DUBAI, IS CREDITED WITH HAVING INFLUENCED BANKSY.

gallery world with a combination of fine traditional oil painting technique and the willingness to risk arrest while installing his work in public places.

Witz is a hybrid. While he continues to place work on urban walls without, let's say, seeking a permit, he also shows in galleries around the world: New York, of course, but also San Francisco, Los Angeles, Berlin, London, Amsterdam, Toronto and Vienna.

Many artists in history have had parallel art practices, Witz notes in a telephone conversation from his Brooklyn studio. Rembrandt did etching as well as painting. Andy Warhol made films as well as prints. In his own case, Witz says, he's learned technical skills for his gallery work from making street art.

He burst quietly on the street scene in the 1970s with carefully painted life-size hummingbirds that appeared like little green jewels on walls in Manhattan. At first, Witz carefully painted each one on the spot, using all the traditional technique he learned studying oil painting at Cooper Union.

Witz soon realized that such a degree of craft left him exposed to police attention for too long; these days he makes his images in the studio on plastic or other materials and then installs them on-site in a hit-run process that can take less than a minute.

More recently his work has involved references to imprisonment or confinement. In about 2008 he started an informal series he calls "What the Fuck?" showing people locked behind, say, a ventilation grate next to a freeway ramp or on an apartment wall.

That led to a 2012 project called *Wailing Walls* with Amnesty International in Frankfurt, Germany, that told the stories of eight different injustices in eight different countries.

Witz, a vegan, took a similar approach in *Empty the Cages*, a 2014 project for People For The Ethical Treatment

Of Animals in London, in which the caged victims were animals.

In his four decades of work as a street artist — he turns 60 this fall — Witz has encountered police numerous times but has never been arrested. That's in part because he realized early on it was safer to get right in and right out. It's also because he's an older white guy and benefits, as he notes, from profiling.

He also understands urban camouflage: These days he wears high-visibility neon-bright clothing and hard hats, passing at a casual glance for an official city worker.

But it's also because his art, while challenging, is subtler in its approach than it is in-your-face.

"I'm not spray painting on walls," he says. "I'm doing something that is fairly benign — and people are happy to see it."

Unlike some of the other artists coming to Eugene, Witz hasn't been assigned a particular wall for his work. Instead, he says, he'll be installing 15 to 20 pieces in "undisclosed locations" around town.

Here are the other artists coming to the party, and where (if it's known) they will be working:

BLEK LE RAT. The French street artist is known as the grandfather of stencil graffiti, a technique he adopted because its on-site speed helped him evade the Paris police. He's often cited as a major influence on Banksy, who has even been accused of copying his work. Le Rat — "the Rat" — is expected to create a mural at 100 East Broadway as well as smaller works at five or more other locations.

TELMO MIEL. This duo from the Netherlands — Telmo Pieper and Miel Krutzmann — is behind large-scale hyper-realistic/surrealistic murals in big cities around Europe. Both artists are strong in traditional figurative technique, but their images are layered in complex and intriguing ways. They will be working on a wall at 198 West Broadway.

HYURO. The Argentine-born painter now lives in Valencia, Spain, and is known among other things for her large monochromatic depictions of women, sometimes using sequential images and patterns.

JAZ. Born Franco Fasoli, Jaz learned his trade painting backdrops at the Teatro Colón opera house in Buenos Aires before evolving his own style of street graffiti there in the 1990s. Jaz is to work on a mural on the south wall of the McDonald Theater at 1010 Willamette Street.

HUSH. The London artist incorporates Japanese influences, from anime to geishas, in his work, which has a high-fashion sheen. He's to work on a mural at Falling Sky Brewing House at 1334 Oak Alley.

These four artists have completed their murals already:

BEAU STANTON. A California native who studied illustration at the Laguna College of Art and Design, Stanton moved to the Red Hook neighborhood of Brooklyn in 2008; his work draws on religious and nautical imagery. He completed his work last year, a 3,500-square-foot mural on the McDonald Theater.

ACIDUM PROJECT. A collective from Fortaleza, Brazil, founded by artists Robézio Marquez and Tereza De Quinta, who also do tattoo art. They have completed a mural named *Sidewalk Games (and Kindness)/Jogo de Calçada (e Gentilezas)* in the alley next to Cowfish at 62 West Broadway.

STEVE LOPEZ. The Los Angeles muralist is a UO art graduate; he studied here with sculptor Dora Natella and design theorist Leon Johnson and showed at the now-defunct Fenario Gallery downtown. He's also illustrated covers for *Eugene Weekly*. Lopez incorporates images of wildlife and women in his highly stylized work. He's completed a mural on the Wildcraft Cider Press house at 254 Lincoln Street.

HUA TUNAN. The Chinese spray-paint artist's enormous, vivid mural on the outside of Vistra Framing



DAN WITZ WILL INSTALL 15 TO 20 OF HIS SMALL WORKS, SUCH AS THIS ONE IN DETROIT, ON EUGENE WALLS.

and Gallery at 411 West Fourth Avenue shows a huge battle between tigers and a dragon in a sea of red. It also has the distinction of being the first to be vandalized by another tagger. Hua completed his work last month. Within days it was defaced, or perhaps complemented, by a late-night spray painter who wrote on the mural; it's since been repaired.

The list of commissioned artists also includes local muralist **ILA ROSE**. Having seen an announcement of the project, she demanded from the Eugene Walls steering committee to know why local artists weren't included. "I was kind of disappointed in the lack of local involvement," she says. "It would be a really good opportunity for us to share our work with the visiting artists."

A bit to her surprise, Rose — whose work has more a New Age than a guerilla esthetic — was invited to create her own mural for the project. Rose has done just one previous mural, on Blair Boulevard between Fifth and Sixth Avenues. For the Eugene Walls project, she proposes a large image of a woman with medicinal plants — a "healer," she says — along with owl and snake imagery.

Then came a bump. The whole surface of the 2,300-square-foot wall she was initially assigned to paint was corrugated steel, a difficult surface on which to work for a two-dimensional image. "I'm just going to approach it as if it were a flat wall and hope it works out," she said. "I said, 'You're giving me a really challenging wall.' They said, 'Good luck.'"

Late Tuesday, though, the project decided to give her a different — and flatter — wall to paint on, also in the Whiteaker neighborhood.

Eugene Walls will cost the city about \$56,000, the city says, with most of the money going for transportation and supplies for the artists; funds will come from the Cultural Services Division and the city parking fund.

Another \$20,000 has been raised in donations from

In his four decades of work as a street artist — Dan Witz turns 60 this fall — he has encountered police numerous times but has never been arrested. That's in part because he realized early on it was safer to get right in and right out. It's also because he's an older white guy and benefits, as he notes, from profiling.

businesses supplying wall space as blank canvases and from other donors. Securing enough walls hasn't been easy, as the city requires a five-year commitment from the building owner to maintain the art. That caused one landlord who had initially agreed to a mural to drop out of the project.

It also shines the harsh light of irony on a project trying to institutionalize the raw energy of urban street art on

the walls of a quiet Northwestern town. Marquez revels in the contradiction. "We're convincing these artists to come here and sign our five-page legal documents!" he says.

There are also wilder possibilities. Some of the artists involved with the Oregon International Sculpture Symposium partied pretty hard while they were here. Asked a few years ago about his experience in Eugene, sculptor John Chamberlain laughed that he couldn't remember. "I drank my share and your share and a few other people's shares that summer," he said.

Police were called out one night when Chamberlain, a friend of Andy Warhol, showed a pornographic film he'd made as his formal artist presentation at City Hall. (The cops declined to stop the show.)

Marquez just smiles at the possibilities for turning a pack of urban street artists loose on the streets of Eugene. "There is a little bit of irony here," he says.

Here are some events connected to Eugene Walls:

Eugene Walls kicks off informally on Sunday, July 30, with Sunday Streets, the city's occasional celebration of public space, when downtown streets will be closed off to traffic from noon to 4 pm.

An artist reception, with the international and local artists from the mural project, will run from 6:30 to 8:30 pm Wednesday, Aug. 2, at the Jordan Schnitzer Museum of Art on the UO campus.

Finally, Lane Arts Council's First Friday ArtWalk will feature a walking tour of murals starting at 5:30 pm Friday, Aug. 4. Guided by Paul Godin of the mural project, the tour begins at the corner of West Broadway and Charnelton Street and will feature short talks by participating artists.

The intersection of West Broadway and Charnelton Street will be closed that evening for two concerts. Tony Glausi and band will play from 6 to 7:30 pm, and Portland-based Chanti Darling will play from 8 to 10 pm. ■

WHAT'S HAPPENING

THURSDAY JULY 20

SUNRISE 5:48AM; SUNSET 8:48PM
AVG. HIGH 83; AVG. LOW 51

COMEDY Eddie Ifft, 9pm, Hi-Fi Music Hall, 44 E. 7th Ave. \$16-\$20.

DANCE EUGfun! pARTy on the Plaza: Urban Jazz Dance Company, 5:30-6:15pm, Hult Ctr. Plaza. FREE.

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, July 27, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

GATHERINGS Lane County Fair, 11am-11pm today through Sunday, Lane County Fairgrounds. \$6-\$9, FREE for children 5 & under.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, July 27, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, July 27, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Rhythm Fest, 5:30-7:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, July 27, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Ubuntu Contributionism Meet-up, 6:30pm today & Thursday, July 27, Market of Choice, 67 W. 29th Ave., 541-285-7329. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, July 27, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, July 27, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, July 27, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, July 27, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, July 27, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Laughter Yoga, laughing our way to health, 11:15am-12:15pm today & Monday, River Road

Park & Rec, Classroom C, 1400 Lake Dr. \$6 drop in.

Tai Chi: Level 2, noon-1pm today & Thursday, July 27, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, July 27, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, July 27, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, July 27, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Workshop: Deaf Communication & Dance, 12:30pm, downtown library. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, July 27, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Jump Into Green Screen, intro to creating green screen images, get picture taken photo-booth style, 3:30-5pm drop in, Bethel

library branch, 1990 Echo hollow Rd. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, July 27, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register 541-682-5450. FREE.

Basic Makeup Application, ages 50+, learn basic application for everyday wear, 6-8pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, July 27, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

Solar Eclipse Path 2017 Slide Show, presentation by Dale O'Brien, free eclipse "glasses" for attendees, 6:30pm, Tsunami Books, 2585 Willamette St. don.

Sign Language w/Valerie Nelson, 7-8pm, Fern Ridge Library, 88026 Territorial, Veneta. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Family Fun Night, 5:30-7pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE. Family Literacy Night, activities for all ages, 6pm, Barnes & Noble Eugene, 1163 Valley River Dr., 541-687-0356. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, July 27, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 27. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, July 27, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 27, Campbell Community Ctr., 155 High St. \$0.25.

Adult Recess, ages 18+, get moving w/pickleball, red light-green light, capture the flag, etc., noon-1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, July 27, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, July 27; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, July 27, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, July 27, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, July 27, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 27, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club, women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, July 27, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, July 27, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, July 27, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, July 27, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, July 27, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club [ping pong], We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, July 27, check website for times & occasional cancellations, lanetabletennis.net. \$5.

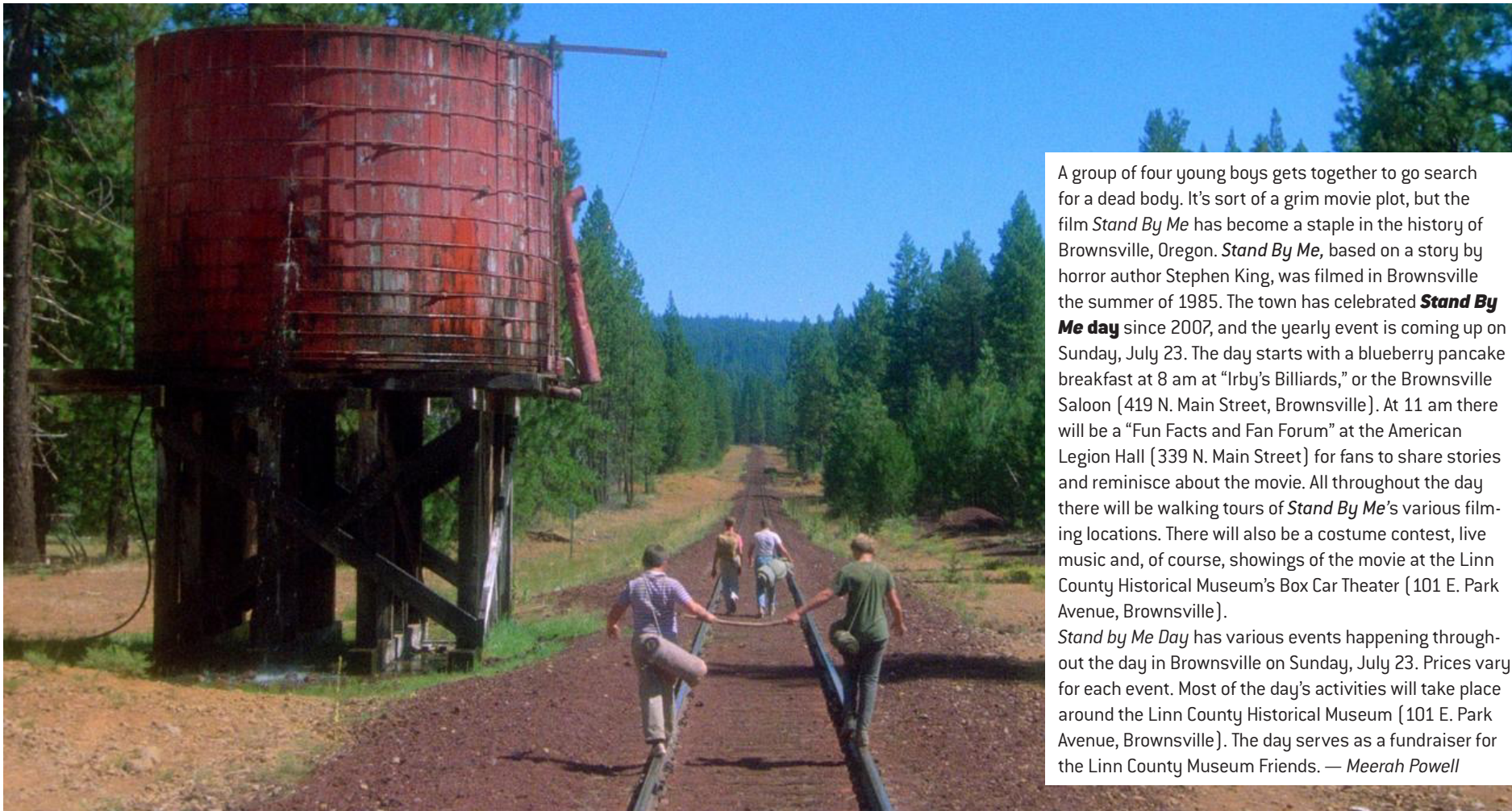
SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, July 27, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, July 27, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, July 27, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, July 27, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.



A group of four young boys gets together to go search for a dead body. It's sort of a grim movie plot, but the film *Stand By Me* has become a staple in the history of Brownsville, Oregon. *Stand By Me*, based on a story by horror author Stephen King, was filmed in Brownsville the summer of 1985. The town has celebrated ***Stand By Me* day** since 2007, and the yearly event is coming up on Sunday, July 23. The day starts with a blueberry pancake breakfast at 8 am at "Irby's Billiards," or the Brownsville Saloon (419 N. Main Street, Brownsville). At 11 am there will be a "Fun Facts and Fan Forum" at the American Legion Hall (339 N. Main Street) for fans to share stories and reminisce about the movie. All throughout the day there will be walking tours of *Stand By Me*'s various filming locations. There will also be a costume contest, live music and, of course, showings of the movie at the Linn County Historical Museum's Box Car Theater (101 E. Park Avenue, Brownsville). *Stand by Me Day* has various events happening throughout the day in Brownsville on Sunday, July 23. Prices vary for each event. Most of the day's activities will take place around the Linn County Historical Museum (101 E. Park Avenue, Brownsville). The day serves as a fundraiser for the Linn County Museum Friends. — *Meerah Powell*

CALENDAR

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, July 27, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Mighty Fortress Vacation Bible School, children in 4-5 grade welcome, songs, crafts, snacks, games, 9am-noon today & tomorrow, Grace Lutheran Church, 710 E. 17th Ave. Register at graceeugene.org or 541-342-4844. FREE.

Insight Meditation, 6:30-8pm today & Thursday, July 27, Eugene Yoga Annex, 3575 Donald St. Don.

Refuge Recovery, 7-8:30pm today & Thursday, July 27, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, July 27, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Craft Mandalas, 11am, Bethel branch library, 1990 Echo Hollow Rd.; 2pm, Sheldon branch library, 1566 Coburg Rd. FREE.

THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, July 27, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY
JULY 21
SUNRISE 5:49AM; SUNSET 8:47PM
AVG. HIGH 83; AVG. LOW 51

ART/CRAFT Fridays at the Park Blocks: ArtCity presents Studio Without Walls, 4:30-8pm, Park Blocks, 8th & Oak St. FREE.

FILM Al Gore's "An Inconvenient Truth," followed by discussion, fundraiser for Nightingale Health Sanctuary & Occupy Medical, 6-8:30pm, 1061 Chambers St., ste. L, for directions & wheelchair access call John at 541-636-6269. FREE.

Movie in the Park: "Into the Woods," 9pm, Churchill Park, 2120 Bailey Hill Rd. FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Forum: "Travelers" in Eugene: Problem or Only a Lifestyle? noon-1pm, UO Baker Ctr., 975 High St. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Aloha Friday, social hour 5-6pm, music w/Mike Keale 6-8pm, Whirled Pies Downtown, 199 W. 8th Ave. don or FREE.

Spring Valley Assisted Living's Old-Fashioned Sock Hop, live music, dancing, photo booth, soda shop, etc., 6:30pm, Spring Valley Assisted Living, 770 Harlow Rd., Spfd. don.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Lane County Fair continues. See Thursday, July 20.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, July 20.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, July 20.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, July 20.

Centennial chess club continues. See Thursday, July 20.

Pool Hall continues. See Thursday, July 20.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, July 20, Vet's Club, 1626 Willamette. \$6-\$10.

Steppin' Stones, blues lab, lesson facilitated by Erik Tillford, 7-11pm, 886 Polk St. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Mighty Fortress Vacation Bible School continues. See Thursday, July 20.

THEATER *DISASTER!* 6:30pm dinner, 8pm show today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$42.95.

Dr. Amnesia Trance's Hypnotic Show...OR It's Mining Memories Down a Long, Dark Hole, 7pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$7.

SATURDAY
JULY 22
SUNRISE 5:50AM; SUNSET 8:46PM
AVG. HIGH 83; AVG. LOW 51

ART/CRAFT Jewelry Making for Beginners w/artist Renee

Wright, 4 week class, noon-2pm, Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. \$120.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorange Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

DANCE Eugene Belly Dance Collective, Middle Eastern music & dance, 7pm, Vanilla Jill's Back Stage, 298 Blair Blvd. \$5 don.

FILM Movie in the Park: "The NeverEnding Story," 9pm, Willakenzie Park, 1725 Best Ln. FREE.

FOOD/DRINK 2017 Tower Club BBQ, food, wine & music, 6-9pm, King Estate, 80854 Territorial Hwy., RSVP 541-942-9874. \$100.

GATHERINGS Garage Sale, yard tools, baby & kid clothes, baby gear, 9am-4pm, 771 Greenwich Ave. FREE (items are various prices).

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Clothing & Toy Swap, 11am-2pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Lane County Fair continues. See Thursday, July 20.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 1566 Coburg Rd.; 2pm, Bethel branch library, 1990 Echo Hollow Rd., pre-register at 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Planning your fall & winter vegetable garden w/guest speaker Nick Routledge, 10:30am-12:30pm, Down To Earth Nursery, 532 Olive St. FREE.

Community garden soil building workshop, noon, Santa Clara Community Garden, 4110 River Rd. FREE.

Guest Speaker on Planting a Pollinator Garden w/Marianne

RESEARCH OPPORTUNITY

The Continuum of Autism Spectrum Traits survey study

WHO CAN PARTICIPATE?

We welcome **parents** of children and adolescents ages 6 - 18 years old

1. Children who have not been diagnosed with a disability
2. Children identified as being on the Autism Spectrum through school, doctor, or the CDRC at OHSU or UO
3. Children identified as having a severe emotional or behavioral disorder through school, doctor, or the CDRC at OHSU or UO

WHAT IS INVOLVED?

You will be mailed a COAST survey tool and two other survey tools related to child behavior to complete at home, which will take less than two hours. You will return the survey tools to us in the pre-paid, self-addressed envelope.


COMPENSATION

This is an un-funded preliminary study. We cannot provide compensation, but we will mail a thank you and a \$2 bill to volunteers, and a copy of research results and any published findings to participants when the study is complete.


Interested?

Please contact Kate Panaccione
at (503) 494-2669
coast@ohsu.edu

PI: Eric Fombonne, MD IRB: 10207 IRB Approved: 10/27/2016



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EUGENE WEEKLY.COM • JULY 20, 2017 15



If there's one thing Eugene loves, it's running. Not like we need an excuse to run, but the **Eugene Peace Run** is a pretty good excuse. When the Dalai Lama visited Eugene in 2013 he inspired the creation of the Eugene Peace Run. The run is now coming up on its fifth year this Sunday, July 23. Participants have the choice to walk or run in a 5K or 10K course in Alton Baker Park. Proceeds from the run will benefit the Palmo Center for Peace and Education, a local organization that promotes a message of nonviolence. The Eugene Peace Choir will kick off the run with a performance at 8:30 am, followed by a talk from Tulku Jigme Rinpoche, a co-founder of The Palmo Center, on mindful running. The Fifth Annual Eugene Peace Run starts at 9 am after a performance from the Eugene Peace Choir and talk from Tulku Jigme Rinpoche at 8:30 am. It takes place at Alton Baker Park. For more info or to register, visit eclecticedgeracing.com. Registration is \$15 for students, \$20 for adults and FREE for one child under 12 per person. — *Meerah Powell*

Brettell-Vaughn, 1-2pm, Down To Earth Nursery, 532 Olive St. FREE.

Homestead Arts Class: Game of Graces, victorian ring toss game, all supplies & instruction included, 1-3pm, Singing Creek Educational Ctr., 2045 McKinley St., pre-register at singingcreek-center.org. \$10.

Talks at the MNCH continues. See Thursday, July 20.

LITERARY ARTS Bill Sullivan: New Hikes & New Novel, 2pm, downtown library. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk in Estacada, 7am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., mossbacks.org. FREE (\$10 carpool).

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Wild Wild West Western Swimfest, bring Western wear like Wrangler jeans, etc. & jump in the lake for fun! drug, alcohol & synthetic free event, 10am-5pm today & tomorrow, Cottage Grove Lake, Northridge Park, Cottage Grove. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Pinball for People Charity Tourney, donations to Carry It Forward, 2pm, Level Up Arcade, 1290 Oak St. \$5 don.

Blazing Paddles continues. See Thursday, July 20.

Centennial chess club continues. See Thursday, July 20.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Blues dancing afternoon workshop, 1-4pm, 1305 Echo Hollow Rd. \$10.

Crossroads Blues Fusion Annual Rose Garden Dance, 8-11pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

Barnstormers Square Dance, 9:30pm, Sam Bond's Garage, 407 Blair Blvd. \$5.

SPIRITUAL Intensive Beginning Level Course in Raja Yoga Meditation, 4 lessons in one weekend, 11am-3pm today & tomorrow, Brahma Kumaris Ctr., 175 E. 31st Ave. RSVP 541-343-5252. FREE.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER DISASTER! continues. See Friday.

Dr. Amnesia Trance's Hypnotic Show...OR It's Mining Memories Down a Long, Dark Hole continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Invasive Species Removal Work Party, tools, gloves, & parking pass provided, 10am-1pm, Mount Pisgah Arboretum Visitor

Ctr., 34901 Frank Parrish Rd., RSVP to site@mountpisgaharboretum.org. FREE.

SUNDAY

JULY 23
SUNRISE 5:51AM; SUNSET 8:45PM
AVG. HIGH 83; AVG. LOW 51

ART/CRAFT

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Post-legislative session town hall w/Rep. Julie Fahey, 1:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

Blues Music Appreciation Listening Party, talk w/DJs about song selection, danceability, 2-5pm, private home, contact crossroadsbluesfusion@gmail.com for info. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wg. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

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CALENDAR

Lane County Fair continues. See Thursday, July 20.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Self Defense Classes for the Community, wing chun kung fu & weapon training, 12:15-1:15pm, WOW Hall. don.

Talks at the MNCH continues. See Thursday, July 20.

LITERARY ARTS Yours & Ours: Storytelling, 4pm, Vanilla Jill's & Equiano's Yard, 298 Blair Blvd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Eugene Peace Run, 8:30-11am, Alton Baker Park, 100 Day Island Rd., info & registration eclecticedgeracing.com. \$15-\$20.

GEARs Bicycle Club: 2 rides, Pleasant Hill, Jasper, Weyerhaeuser Rd. & Beginner Ride, 9am, Alton Baker Park, eugene-gears.org. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm today & 6pm Wednesday, University Park, University & 24th Ave. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, July 20.

Duplicate Bridge continues. See Thursday, July 20.

Wild Wild West Western Swim-fest continues. See Saturday.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

USA Dance: Ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

Intensive Beginning Level Course in Raja Yoga Meditation continues. See Saturday.

THEATER Dr. Amnesia Trance's Hypnotic Show...OR It's Mining Memories Down a Long, Dark Hole continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

JULY 24
SUNRISE 5:52AM; SUNSET 8:44PM
AVG. HIGH 83 AVG. LOW 51

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Now recruiting! Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Laughter Yoga continues. See Thursday, July 20.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

STEAM storytime, 3:30pm, downtown library. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, July 20.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

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Friday, July 21

Fridays at the Park Blocks:

ArtCity presents Studio without Walls
4:30 - 8 pm at the Park Blocks
Make art, mingle with artists and enjoy live entertainment. All media welcome to explore our Slug Queen models.



Sunday, July 23

Oregon Tuba Ensemble

6:30 - 7:30 pm at Washburne Park
Bring a picnic for familiar tunes and classical melodies.

Sunday, July 23

Kesey Square Beer Garden!

Every Wednesday & Thursday from 4-6 pm. Music from the Hi-Fi Street Performance Series.

Thursday, July 27

Acrobuffos

5:30 - 6:15 pm at the Hult Center Plaza
A zany water balloon gladiator show with no words and loud theatrics.



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In case you didn't hear, the City of Eugene is putting on a **"Movie in the Park"** series throughout the summer months. Movies will be projected outdoors at a variety of parks in the area. The movies range from *Star Wars: The Force Awakens* (screened last Friday at Monroe Park) to *Finding Dory* (screening July 28 at State Street Park) and Hitchcock's *Rear Window* (screening August 5 at University Park). This weekend, the musical fantasy *Into the Woods*, starring the always-wonderful Meryl Streep, will play at 9 pm Friday, July 21, at Churchill Park (2120 Bailey Hill Road). The next day, Saturday, July 22, the '80s fantasy classic *The NeverEnding Story* will screen at 9 pm at Willakenzie Park (1725 Best Lane). So, bring a picnic and a blanket (but leave drugs, alcohol and pets at home) and get comfy with an outdoor movie. These movie screenings, along with every other movie in the park throughout the summer, are FREE. For the full list of movies, visit eugene-or.gov/EUGfun. — *Meerah Powell*

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

JULY 25
SUNRISE 5:53AM; SUNSET 8:43PM
AVG. HIGH 83; AVG. LOW 51

ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/ Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKETS Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Adult intro to ki-aikido continues. See Thursday, July 20.

Blazing Paddles continues. See Thursday, July 20.

Duplicate Bridge continues. See Thursday, July 20.

Pool Hall continues. See Thursday, July 20.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Good Clean Love PETA Working for Regulatory Change award ceremony & Wendy Strgar book launch, 4-6pm, 207 W. 5th Ave. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Grokking the 2017 Total Solar Eclipse, Coast Fork Science Pub, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

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CALENDAR

<p>Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.</p> <p>Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.</p> <p>Laughter Yoga w/Juhee Hahn, laughter exercises to dissolve ego & create connection, 7-8pm, Injoy Wellness, 775 Monroe St., southside of bldg. \$5-\$15 don.</p> <p>Cycle continues. See Thursday, July 20.</p> <p>Gentle Exercise for Wellness continues. See Thursday, July 20.</p> <p>Intro to Weight Training continues. See Thursday, July 20.</p> <p>Nia Fusion Fitness continues. See Thursday, July 20.</p> <p>Tai Chi: Level 1 continues. See Thursday, July 20.</p> <p>KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.</p> <p>Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.</p> <p>Experiment & invent at "Take Flight" w/educators from The Science Factory, 1-3pm, downtown library. FREE.</p> <p>Family Music Time, 6:30pm, downtown library. FREE.</p> <p>Family Night, activities for children, 6:30pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.</p> <p>LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.</p> <p>International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$7-\$9.</p>	<p>Talks at the MNCH continues. See Thursday, July 20.</p> <p>LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.</p> <p>ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.</p> <p>"The Point" continues. See Thursday, July 20.</p> <p>Taste of the World w/Wagoma continues. See Saturday.</p> <p>OUTDOORS/RECREATION GEARs Bicycle Club: Pine Grove, 6pm, Alton Baker Park, details at eugenegears.org. FREE.</p> <p>Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.</p> <p>Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.</p> <p>Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.</p> <p>Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.</p> <p>Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.</p> <p>WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.</p> <p>WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.</p> <p>WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.</p> <p>Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.</p> <p>Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.</p> <p>Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.</p>	<p>Blazing Paddles continues. See Thursday, July 20.</p> <p>Board Game Night continues. See Thursday, July 20.</p> <p>Duplicate Bridge continues. See Thursday, July 20.</p> <p>Pool Hall continues. See Thursday, July 20.</p> <p>SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.</p> <p>Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.</p> <p>UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.</p> <p>Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.</p> <p>International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$3.</p> <p>Bailonga: Argentine Tango Milonga, 8-11pm, lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.</p> <p>SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.</p> <p>Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.</p> <p>TEEN Draw a Fantasy World Map, 2pm, Spfd Public Library, library meeting rm., 225 5th St., Spfd. FREE.</p>	<h2>WEDNESDAY</h2> <p>JULY 26 SUNRISE 5:54AM; SUNSET 8:42PM AVG. HIGH 83; AVG. LOW 52</p> <p>ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.</p> <p>FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.</p> <p>Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.</p> <p>Coast Fork Farm Stand continues. See Saturday.</p> <p>FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.</p> <p>GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.</p> <p>Peace Vigil, 4:30pm, 7th & Pearl. FREE.</p> <p>Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.</p> <p>Community Forum: What You Need to Know to Establish a Special Needs Trust, 6:30-8:30pm, Lane County Behavioral Health Services, rm. 198, 2411 MLK Jr. Blvd. FREE.</p> <p>Many Stories, One People: A Night of Storytelling, 6:30-8:30pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.</p> <p>"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.</p>	<p>HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.</p> <p>Pet Grief Support Group (death or loss), noon-1pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.</p> <p>Snacking Can Be good4u! 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.</p> <p>Active Exercise continues. See Monday.</p> <p>Health Qigong continues. See Monday.</p> <p>Latin Cardio Fusion continues. See Monday.</p> <p>Strength & Flexibility continues. See Monday.</p> <p>Stability Balls continues. See Monday.</p> <p>Tai Chi continues. See Monday.</p> <p>KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.</p> <p>Experiment & invent at "Take Flight" w/educators from The Science Factory, 10:15am, Bethel Branch library, 1990 Echo Hollow Rd.; 2pm, Sheldon Branch library, 1566 Coburg Rd. FREE.</p> <p>Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.</p> <p>Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.</p> <p>Sensory Storytime, 1pm, downtown library. FREE.</p> <p>Legos, 4pm, Eugene Public Library. FREE.</p> <p>Children's Intro to Ki-aikido continues. See Monday.</p>	<p>Family Swims at warm saltwater Tamarack Pool continues. See Monday.</p> <p>LECTURES/CLASSES Intro to Online Genealogy, 1:30pm, downtown library. FREE.</p> <p>Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.</p> <p>Intro to Ki continues. See Monday.</p> <p>Talks at the MNCH continues. See Thursday, July 20.</p> <p>LITERARY ARTS Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., call 541-393-6822. FREE.</p> <p>ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.</p> <p>"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.</p> <p>"The Point" continues. See Thursday, July 20.</p> <p>OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.</p> <p>Altra Demo Run, All paces welcome, test out the new Altra Lone Peak & Torin while you run, 3 or 6 miles, 6pm, Run Hub Northwest, 515 High St. FREE.</p> <p>Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.</p> <p>GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, details at eugenegears.org. FREE.</p> <p>Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.</p>
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WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, July 20.

Duplicate Bridge continues. See Thursday, July 20.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, July 20.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/ half-hour guided warm-up, drop-ins & no experience fine, 7-9pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Vet's Club, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY JULY 27

SUNRISE 5:55AM; SUNSET 8:41PM
AVG. HIGH 83; AVG. LOW 52

FARMERS MARKETS FOOD for Lane County Youth Farm Produce

Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market continues. See Thursday, July 20.

GATHERINGS Acrobuffos, hysterical water balloon gladiator show w/comic antics & loud opera music, 5:30-6:15pm, Hult Ctr. Plaza. FREE.

"Wine for Water" benefit event for Water for People, food, drink, music, silent auction, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$20-\$25.

Downtown Toastmasters continues. See Thursday, July 20.

Emerald Photographic Society Club Meeting continues. See Thursday, July 20.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, July 20.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, July 20.

Ubuntu Contributionism Meetup continues. See Thursday, July 20.

HEALTH Cycle continues. See Thursday, July 20.

Gentle Exercise for Wellness continues. See Thursday, July 20.

Intro to Weight Training continues. See Thursday, July 20.

Nia Fusion Fitness continues. See Thursday, July 20.

Tai Chi: Level 1 continues. See Thursday, July 20.

Tai Chi: Level 2 continues. See Thursday, July 20.

Stress & Anxiety Relief Group Acupuncture continues. See July 20.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Do Bees Have Knees? Get the Buzz on Bees! Bee-inspired workshop, 2pm, Spfd Public Library, library meeting rm., 225 5th St., Spfd. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

LECTURES/CLASSES Video screening: Mari Margil on the "Rights of Nature," 7pm, Healing Matrix, 632 E. Main St., Cottage Grove, 541-543-5735. FREE.

DanceAbility Class continues. See July 20.

Harmony: Community Centered Martial Arts continues. See July 20.

Massage Techniques continues. See Thursday, July 20.

Talks at the MNCH continues. See Thursday, July 20.

ON THE AIR "Arts Journal" continues. See Thursday, July 20.

"The Point" continues. See Thursday, July 20.

Thursday Night Jazz w/David Gizara continues. See Thursday, July 20.

OUTDOORS/RECREATION Adult introduction to ki-aikido continues. See Thursday, July 20.

Board Game Night continues. See Thursday, July 20.

Centennial chess club continues. See Thursday, July 20.

Cribbage Tournament continues. See Thursday, July 20.

Duplicate Bridge continues. See Thursday, July 20.

Lunchtime Tap & Growler Running Group continues. See Thursday, July 20.

Pool Hall for seniors continues. See Thursday, July 20.

Tai Chi continues. See Thursday, July 20.

WDYK Trivia w/Brady continues. See Thursday, July 20.

WDYK Trivia w/Haley continues. See Thursday, July 20.

WDYK Trivia w/Kevin continues. See Thursday, July 20.

WDYK Trivia w/Zach continues. See Thursday, July 20.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, July 20.

English & Scottish Country Dancing continues. See Thursday, July 20.

Line Dance Lessons continue. See Thursday, July 20.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 20.

SPIRITUAL Insight Meditation continues. See Thursday, July 20.

Refuge Recovery continues. See Thursday, July 20.

Zen Meditation continues. See Thursday, July 20.

TEENS No Shame Workshop continues. See Thursday, July 20.

THEATER Nunsense, 7pm, Applegate Regional Theatre,

87230 Central Rd., near Veneta. \$5-\$20.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, July 20.

CORVALLIS AND THE REGION

THURSDAY, July 20: Corvallis Arts Walk, 4pm, downtown Corvallis. FREE.

Harmony on the Water, dinner cruise & concert on a Stern-wheeler, 6pm, Wallace Marine Park, 200 N.W. Glen Creek Rd., Salem. \$65.

FRIDAY, July 21: McKenzie River Chainsaw & Arts Festival, 10am-5pm today & tomorrow, 10am-3pm Sunday, McKenzie Community Track & Field, 51236 Blue River Dr., Blue River. \$3, children 12 & under FREE.

OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Love Letters, readers theatre play, 7pm today, tomorrow & 2pm Sunday, Class Act Theatre, 509 Kingwood St., Florence. \$16-\$18.

SATURDAY, July 22: Hammer N' Ales Brewfest, benefit for Umpqua Valley Habitat for Humanity, 3-10pm, Seven Feathers Casino Resort's Umpqua Grand Ballroom, 146 Chief Miwaleta Ln., Canyonville. \$25.

Love Letters continues. See Friday.

McKenzie River Chainsaw & Arts Festival continues. See Friday.

SUNDAY, July 23: "Stand By Me" Day, various events throughout Brownsville related to the movie set there, 8am-all day, Brownsville. FREE.

Daoist Meditation Group: "Guarding the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Love Letters continues. See Friday.

McKenzie River Chainsaw & Arts Festival continues. See Friday.

MONDAY, July 24: The Art of the Submission presented by Laura Stanfill, 6:30-8:30pm, First

Presbyterian Church, Allison rm., 114 S.W. 8th St., Corvallis. \$5-\$10, FREE for members & full-time students, no one turned away.

TUESDAY, July 25: OSUsed Store Sale continues. See Friday.

WEDNESDAY, July 26: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our July 27 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, July 20 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

FREE counseling services for survivors of sexual assault who are 15 & older will begin at SASS (Sexual Assault Support Services) starting in September. Call for more info. 541-484-9791, ask for Rebecca at ext. 315.

Artist Opportunity: Tropical Contemporary is currently seeking proposals for September 2017 through May 2018 season of exhibition programming at project space on Bailey Hill Rd. These proposals may include performances, installations, events, workshops, screenings, solo & group exhibitions, juried shows & curatorial projects. For more info visit tinyurl.com/tropicalcall or visit facebook.com/tropicalcontemporary. Deadline to apply is July 31.

New Zone Gallery open call to artists: "Stand Up" for Eug/Spfd Pride Festival. All mediums welcome but limited to 24" x 24" for

both 2 & 3D work. \$10 entry fee to participate in showcase to be held in the Klausmeier rm. New Zone will collect a 35 percent commission on all work sold. Intake for art work is Monday, July 31, noon-4pm.

Eugene Public Library: Volunteers wanted for library information desk. Shifts are 2 hrs per week, current openings are on the weekends. Contact Amy at 541-682-8335.

Workcrafters in Eugene seeks short story submissions for the Step Into Stories contest for display in the Overpark Garage, July 1-31. Submit at wordcraftersineugene.org/stepinto.

Camas County Bakery & Store selling up-cycled metal wall medallions made of vintage metal plates, wire bowls & misc. hardware. On sale through July 29 in the old schoolhouse, 91948 Purkerson Rd., Junction City.

Coalescence Dance seeking childcare position every Tuesday dance at the Vet's Club, 5:45-8pm. \$35 an evening for 2+ hrs. Email coalescenceeugene@gmail.com if interested.

Willamalane Park & Rec. District: Volunteers are needed for a variety of events throughout the summer. Positions include everything from hands-on activities w/children to admissions for Tap & Taste. Visit willamalane.org.

Nearby Nature: Summer Day Camp Volunteers Needed. Looking for teens & adults who enjoy hands-on outdoor experience sharing nature, science, art, adventure, gardening & play w/ children 3-12 years old in Alton Baker Park. For info call 541-687-9699, ext. 2.

Teens: apply for the summer session of Teen Team at Eugene Public Library. Volunteer at downtown library on Tuesdays, June 27-Aug. 15, 4-5pm. 541-682-8316.

United Way Summer Reading Spots: Volunteer to read w/ children for an hour in the park this summer at locations in Eugene, Spfd or Cottage Grove. 541-741-6000.

Calling all students: now accepting films for Children's Film Festival, www.eugenefilm.org, deadline Aug. 9.



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GIRLS TRIP [CC,DV] (R) Fri. - Sat.(100) 405 700 1000

VALERIAN AND THE CITY OF A THOUSAND PLANETS [CC,DV] (PG-13) Fri. - Sat.(1230 220) 720 900

VALERIAN AND THE CITY OF A THOUSAND PLANETS 3D [CC] (PG-13) ★ Fri. - Sat.(1105 345) 535 1030

WAR FOR THE PLANET OF THE APES [CC,DV] (PG-13) ★
Fri. - Sat.(1205 330) 650 1010

WAR FOR THE PLANET OF THE APES 3D [CC,DV] (PG-13) ★
Fri. - Sat.(1125 240) 600 920

WISH UPON [CC,DV] (PG-13)
Fri. - Sat.(1100 AM 210 PM) 740 PM

SPIDER-MAN: HOMECOMING [CC,DV] (PG-13)
Fri. - Sat.(1140 250 355) 610 710 925 1025

BEGUILED [CC,DV] (R) Fri. - Sat.505 PM 1005 PM

DESPICABLE ME 3 [CC,DV] (PG)
Fri. - Sat.(1230 300) 525 750 1025

BABY DRIVER [CC,DV] (R) Fri. - Sat.(1125 220) 515 800 1040

THE BIG SICK [CC,DV] (R) Fri. - Sat.(1220 320) 620 935

TRANSFORMERS: LAST KNIGHT [CC,DV] (PG-13)
Fri. - Sat.(1150 AM) 230 PM

CARS 3 [CC,DV] (G) Fri. - Sat.(1140 310) 630 950

WONDER WOMAN [CC,DV] (PG-13)
Fri. - Sat.(1140 310) 630 950

REGmovies.com

GALLERIES

OPENING

Backstreet Gallery August featured artists: Russ Dixon, woodturner & Jayne Smoley, glass artist. Reception Aug. 12, 3-5 pm. 1421 Bay St., Florence

Hallie Ford Museum of Art "Capturing the Power of the Spirit World: Ritual Objects from Northeast Papua New Guinea" opens July 29. 700 State St., Salem

Maude Kerns "Bathers & Boats" ft. Stan Bryan, Melissa Sikes & Roger Weise. Opening July 21, reception 6-8pm. Through Aug. 25. 1910 E. 15th Ave

New Zone Art Gallery "Creature Comforts" by featured artist Amanda Blaeuer, opening reception Aug. 4, 5:30pm. 220 Charnelton St

White Lotus Gallery Hamanishi's Splendor: The Art of Mezzotint & Gold Leaf, reception July 22, 2-5pm. Through Aug. 26. 767 Willamette St

CONTINUING

The Arts Center David Carmack Lewis: "A God In The Hearth: a Visual Essay on Fire & Fossil Fuels." Reception July 20, 4-8pm. Through Aug. 21.

The Ugly Art Room hosts an exhibit in the Corrine Woodman Gallery II: Fare Thee Well. 700 S.W. Madison St., Corvallis

The Barn Light East "Life is New Every Moment," paintings by Benjamin Terrell. 545 E. 8th Ave

Broadway Commerce Center Work by Tracy Sydor, fine artist & photographer. 44 W. Broadway

Cafe Soriah Jerry Ross "New & Old Paintings." Through August. 384 W. 13th Ave

Chessman Gallery "Illuminated" Lincoln City Cultural Center Members' Show. Through Aug. 7. 540 N.E. Hwy 101, Lincoln City

Cowfish Neon paintings by Wayde Love. 62 W. Broadway

Cozy A mix of mid century modern design & graphic illustration by Amber Leaders Designs. 285 E. 5th Ave

Dot Dotson's Eugene Darkroom Group, "The Community Chest." Though Aug. 10. 1668 Willamette St

ECO Sleep Solutions & Gallery Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; wall art by Mari Livie; & other artists. 25 E. 8th Ave

Eugene Public Library Expressionist-inspired café & equestrian scenes, bright floral still life paintings by Shelley Roenspie. 100 W. 10th Ave

Eugene Yoga Abstract mandala images by Tom Gettys. 245 E. Broadway

Euphoria Chocolate Company A Bach Festival poster retrospective. 946 Willamette

FourWinds Gallery Paintings by Amber Allen. 273 W. 8th Ave

Framin ArtWorks Abstract work by Kristina Rust. 505 High St

gilt+gossamer "Love & Affinity," Semi-abstract work by Christian Ives. 873 Willamette St

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Hallie Ford Museum of Art Behind The Beyond, psychedelic posters & fashion in San Francisco 1966-71. Through Aug. 27.

Capturing the Power of the Spirit World: Ritual Objects from Northeast Papua New Guinea. July 29 through Oct. 22. 700 State St., Salem

InEugene Real Estate Mosaic wood art by Thom Whipp. 100 E. Broadway

Jazz Station Photos of artists appearing at the Jazz Station by Keith Munson. 124 W. Broadway

Jordan Schnitzer Museum of Art "Diálogos," multi-sensory latin art. Through Oct. 8.

Karin Clarke Gallery Paintings by Bets Cole. Through July 7. 760 Willamette St

Lane County Historical Museum "Their Hearts are in This Land." 740 W. 13th Ave

LaSells Stewart Center The Annual Community Art Show. Through July 27. 875 S.W. 26th St., Corvallis

The Lincoln Gallery The OSLP Arts & Culture Program presents "FEAST," an exhibition of artwork about local food & food culture. 309 W. 4th Ave

Lunaria Gallery Contemporary botanical paintings & drawings by Salem artist Diane Trevett. 113 N. Water St., Silverton

Malerische Galerie "Here Kitty, Kitty" paintings, etchings, oils, tiles, etc. 236 Main St., Spfd

Maude Kerns "Oregon Made for Interiors" Exhibit, work of 28 Oregon artists. 1910 E. 15th Ave

Maven Art Boutique Work by Marlis & Amanda Blauer. 271 W. 8th Ave

MECCA A series of works in a variety of media which have either been left, donated or forgotten. 449 Willamette St

Mosaic Fair Trade Collection Garden art, hammocks & planters from around the world. 28 E. Broadway

Museum of Natural History "Hungry Planet: What the World Eats." Through July 30. "Explore Oregon." "Oregon—Where Past is Present." "Rarely Seen," National Geographic photography exhibition. 1680 E. 15th Ave

The New Zone Gallery "The Dramatic Leaf" photography by Matt Reese & work by Kind Tree, music by Brook Adams. 220 W. 8th Ave

Oakshire Portraits of Past Time by Bret Pendlebury. Through July 26. 207 Madison St

Off the Waffle A collection of oils & watercolors by New Zone artist Majorie Templeton. 840 Willamette

Oregon Art Supply "Interconnections: Abstract Explorations in Watercolor" by Terry Duffy. 1020 Pearl St

Oregon Gallery Scenic northwest photography by Ron Keebler. 199 E. 5th Ave

OSU Campus Gallery 440 "Pollination: Recent Work by Tallmadge Doyle." Through Sept. 8. Corvallis

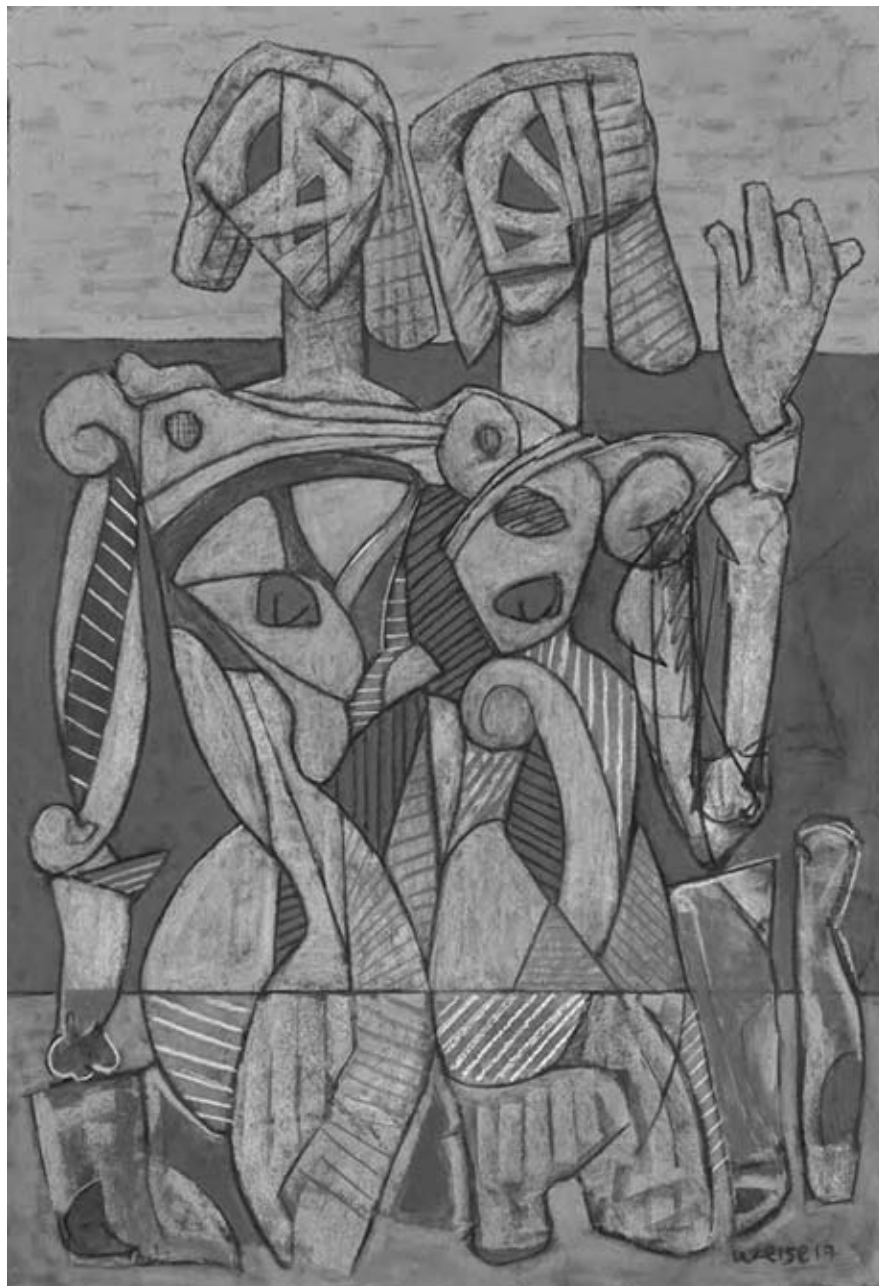
OUT ON A LIMB Gallery Pyrography by Matt Hayward. 191 E. Broadway

Pacific Rim Art Guild Work about America. 160 E. Broadway, basement

Passionflower Design Jewelry, clothes & gifts ft. regional & US artists & designers. 128 E. Broadway

Red Wagon Creamery "Abstract Sass & Fur." 55 W. Broadway

Run Hub Northwest Track & Field photographs by Phil Johnson of Tracktown Photo. 515 High St



'TWO BATHERS AT SUNSET' BY ROGER WEISE AT MAUDE KERNS

Sam Bond's Garage "Mystical Disco Gardens" by Cassandra Warren. Through July 27. 407 Blair Blvd

Shadowfox Grab a cup of coffee & enjoy original art. 76 W. Broadway

St. Vincent de Paul Work by St. Vincent's resident artists. 100 E. 11th Ave

Tea of Life "The Dance of Life," oil-on-canvas by Jeff Adams. 960 W. 5th Ave

Timbers Inn Mike Hopper's graphic art, architecture, design pieces. 1015 Pearl St

Townshend's Teahouse A shamanic series of paintings by Shannon Moe. 41 W. Broadway

Umpqua Valley Art Center Umpqua Valley Arts Association's Annual Members Show. Through Sept. 8. 1624 W. Harvard Ave., Roseburg

Vistra Framing and Gallery Oregon landscapes & flowers in

watercolor by Marsha Brennen & Anita Vuksich. 411 W. 4th

Willamette Heritage Center "Courage & Compassion: Our Shared Story of the Japanese American WWII Experience." July 14 through September. 1313 S.E. Mill St., Salem

WOW Hall Paintings by Alicia Steinke. 291 W. 8th Ave

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BIG SICK, THE (DIG) (R) 10:30, 1:20, 4:35, 7:30, 10:25	TRANSFORMERS: THE LAST KNIGHT (DIG) (PG-13) 1:00, 6:55
CARS 3 (DIG) (G) 10:15, 1:05, 4:40, 7:35, 10:25	VALERIAN AND THE CITY OF A THOUSAND PLAN (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:20, 7:00
DESPICABLE ME 3 (DIG) (PG) 9:25, 11:55, 2:25, 4:55, 7:25, 10:00	VALERIAN AND THE CITY OF A THOUSAND PLAN (DIG) (PG-13) 9:10, 3:35, 10:20
DUNKIRK (DIG) (PG-13) 9:20, 10:40, 12:10, 1:35, 3:00, 4:25, 6:15, 7:20, 9:10, 10:15	WAR FOR THE PLANET OF THE APES (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:35, 2:00, 9:00
GIRLS TRIP (DIG) (R) 9:35, 12:35, 3:40, 7:10, 10:10	WAR FOR THE PLANET OF THE APES (DIG) (PG-13) 9:30, 11:40, 12:40, 3:05, 4:20, 5:15, 6:30, 7:50, 10:05
GUARDIANS OF THE GALAXY VOL. 2 (DIG) (PG-13) 9:45	WISH UPON (DIG) (PG-13) 9:15, 12:00, 2:20, 4:45, 7:45, 10:30
HOUSE, THE (DIG) (R) 10:10, 4:30, 10:30	WONDER WOMAN (DIG) (PG-13) 11:50, 3:15, 6:50, 10:10
PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (DIG) (PG-13) 12:55, 4:05, 7:10, 10:15	
SPIDER-MAN: HOMECOMING (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 3:55, 10:20	

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MAUDIE (PG-13)
Sally Hawkins stars in this biopic of Canadian artist Maud Lewis, who overcame rheumatoid arthritis to become one of the most revered folk painters in her country's history. After taking a job in Nova Scotia as a housekeeper for a lifelong bachelor (Ethan Hawke), Lewis hones her painting skills while attracting national attention for her inspirational story.
1:00, 3:30, 6:00, 8:30

LETTERS FROM BAGHDAD: THE TRUE STORY OF GERTRUDE BELL AND IRAQ (NR)
Voiced and executive produced by Academy Award winning actor Tilda Swinton, Letters from Baghdad tells the extraordinary and dramatic story of British spy, explorer and political powerhouse Gertrude Bell.
1:30, 5:45

LOST IN PARIS (NR)
In French with English Subtitles
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3:45, 8:00

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KATE MICUCCI, ALISON BRIE AND AUBREY PLAZA IN *THE LITTLE HOURS*

BAD HABITS

Naked nuns and Aubrey Plaza can't save the depressingly unfunny satire of The Little Hours

Where to begin with *The Little Hours*, a new comedy written and directed by Jeff Baena and based on Boccaccio's 1353 masterpiece *The Decameron*? The film is desperately unfunny and lacking in all charm, which might be excusable if it were half as outrageous as it thinks it is. But it is entirely a stillborn affair, plagued from the get-go by a smug, indulgent mugging that strives for Monty Python satire and instead, at every step, falls flat on its sorry ass from sheer laziness and the kind of sophomoric self-regard that defines so much of our current popular culture, from *The Big Bang Theory* to Donald Trump's tweets.

The Little Hours is not only poorly made but cynically construed and limply executed, a grotesque inside joke meant to amuse its creators at the audience's expense — a *Portlandia* skit stretched like millennial taffy for 90 minutes past its expiration date. The only joke is the joke on you.

Too bad, really, because the concept and the cast would seem to promise at least a middling entertainment. Based on a single one of *The Decameron*'s hundred tales, the film centers on a trio of neophyte nuns in the 14th century — played by Alison Brie, Kate Micucci and Aubrey Plaza — who buck and bristle under the hypocritical tutelage of Father Tommasso (John C. Reilly) and Sister Marea (Molly Shannon).

After the nuns drive out the convent's elderly caretaker by pelting him with turnips ("What are you fucking looking at!" Plaza screams at the poor guy. "Stop fucking looking at me!"), Reilly — in a moment of drunken penance — brings aboard a handsome young buck (Dave Franco) to replace him, deciding that he should pose as a deaf mute for his own safety. Of course, all sorts of psycho-sexual shenanigans ensue, including but not limited to

a ménage a trois and ritual witchcraft. And then, when Bishop Bartolomeo shows up (a typically preening, meepy Fred Armisen, all wide-eyed bemusement and whimpering), the shit really hits the fan. Women sleeping with women! Blood rites! Blasphemy! Naked nuns! Oh my! Rich territory, no doubt, which Boccaccio mined with an eye to satirizing the patriarchal oppression of the Catholic Church in the Middle Ages as it came in contact with the burgeoning urbanity of a rising mercantile class. But *The Little Hours*, with a breed of millennial arrogance that verges on nihilism, treats the story with the kind of eye-rolling disregard that throws the baby out with the bathwater. It is so blithely dismissive of the religious context it tries to parody that every comic thrust becomes an empty gesture delivered in a vacuum. You don't have to be a Christian to comprehend the tragedy of, say, *The Scarlet Letter*. The millennial attitude seems to be, however, that there's no need to read *The Scarlet Letter* because we've already done away with Christianity. This is a devastating error, dangerous precisely because it believes itself to be a kind of antidote to our present decline, when in fact it may be accelerating it. What we're seeing more and more of these days, perfectly exemplified by this movie, is an attitude of disregard that treats tradition and history as a kind of uprooted set piece — a playground for ignorant posturing. *The Little Hours* thinks it's being clever and cute, but it's just being tedious. You'd be better off re-watching *Monty Python's Life of Brian*, a religious satire that does not mistake flippancy for intelligence, and is all the more subversive and cutting because of that. (*Broadway Metro*)

SPIDER-MAN: HOMECOMING

This Spider-Man (Tom Holland) can't quite shake the quote that hung over the Tobey Maguire movies: "With great power comes great responsibility." But *Homecoming* turns its awareness of this Marvel mantra into an opportunity to tell a story about growth, the mistakes you have to make to learn, and one of the other most important lessons a young person in tights has to learn: that there are many ways to be heroic. Spidey's still a kid, with a voice that cracks sometimes. Holland gives him boundless energy, inventiveness, a good heart — and the script, importantly, gives him room to mess up. *Homecoming* can't get too deep into the darker side of heroic activity — it's Spider-Man's movie, after all, his coming-of-age, his acceptance of the hero he is right now and the place that needs him. But it sets the stage for some promising stories to come, both about this young hero and the strange world he calls home. (*Regal Valley River, Cinemark 17*)

THE HERO

On its surface, *The Hero* is so orthodox in its treatment of the late-life crisis-and-renewal theme that it verges on cliché: Sam Elliott plays Lee Hayden, a 70-year-old actor whose one great film, a Western, is 40 years in the past. Now Lee does commercial voice-overs for Lone Star barbecue sauce. In other words, Lee is adrift. Lee is alienated from his daughter Lucy (Krysten Ritter), and his ex-wife merely tolerates him (Katherine Ross). Lee's best friend is his drug dealer (Nick Offerman). Lee gets diagnosed with terminal cancer. He starts dating a woman half his age (Laura Prepon). But this film, in the end, is all Elliott's. The light in his eyes belies the leathery topography of his handsome face, and his performance here is painfully, joyfully humane, shot through with subtlety and an authenticity of emotion that is as captivating as the voice that defines his surface celebrity. In *The Hero*, Elliott proves himself more than capable of carrying a movie, and here's to many more. (*Broadway Metro*)

WONDER WOMAN

Wonder Woman is much more interested in ordinary people than villains. It's people who engage the feelings of our heroine, Diana (Gal Gadot), princess of Themyscira, who enters the world of men because she wants to help. Her world, her mythology, is built on helping; her people were created to help in a long-ago war. As *Wonder Woman* makes its way from a breathtaking first act to a serviceable but bland superhero-standard ending, it traces a more inclusive, more sincere narrative than any other superhero film. When she first finds herself in the world of men, Diana is all empathy, a raw nerve, enthused and horrified and mystified in turn. But when she sets foot on the muddy field of No Man's Land, putting herself in the line of fire because she has the power to do so, she transforms into Wonder Woman on every level. (*Cinemark 17, Regal Valley River*)

MUSIC LISTINGS

THURSDAY 7/20

5TH ST PUBLIC MARKET Marc Siegel & Friends—6pm; jazz, tap, dance, n/c

AXE & FIDDLE Crushingcrayons, Nathan Sloan—8:30pm; funk, rock, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Grand Ronde String Band—7:30pm; old-time, bluegrass, n/c

BLACK FOREST Jargon, Moonsong—10pm; jam-rock fusion, n/c

COWFISH Dirty Thursday w/ Diemos—9pm; dirty-house, electronic, n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

EMERALD PARK Hipbillys—6:30pm; hipbilly americana, n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI LOUNGE KEEZ—10pm; funky reggae, \$10

JAZZ STATION Tony Glausi Quintet CD Release Party—7:30pm; jazz, \$12

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Peter Giri w/Lloyd Tolbert—6pm; acoustic & electric songs w/harmonicas, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S One Master, Wounded Giant, /root DIR—9pm; doom, black metal, grind, \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts, ft. Natty-0—7pm; n/c

POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c

SAM BOND'S GARAGE Far Out West—9pm; energetic rootsy funk, \$6

SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS The Porch Band—7pm; true americana, n/c

FRIDAY 7/21

5TH ST CORNUCOPIA Beef Bottom—9:30pm; n/c

AGRARIAN ALES The StringBreakers—5pm; n/c

AXE & FIDDLE Fortune's Folly—8:30pm; alt-rock, \$5

BILLY MAC'S Christie & McCallum—7:30pm; americana, n/c

BLACK FOREST Pretty Drunk—10pm; drunken American, folk punk, n/c

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

BREWSTATION Tatiamo—7:30pm; soft rock & ballad covers, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

THE EMBERS Coupe De Ville—8:30pm; n/c

HAPPY HOURS Living The Dream—8pm; rock & roll, n/c

HI-FI LOUNGE Indubious w/ Heritage Band, One Dollar Check—9pm; rootstronica, \$10

JAZZ STATION Kenney Polson—7:30pm; jazz, \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKEY'S A Pack of Majors, Echo Pearl Varsity—10pm; psychedelic jazz, \$5

MAC'S Skip Jones & The Spirit of New Orleans—8pm; soul, blues, R&B, \$5

MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Jukebox Deluxe—9pm; rock, n/c

NOBLE ESTATE TASTING ROOM Peter Giri w/Lloyd Tolbert—6pm; acoustic & electric songs w/harmonicas, n/c

O BAR Karaoke w/Jared—9pm; n/c

OAKWAY HERITAGE COURTYARD The Brewketts w/Teresa Cunningham—5:30pm; n/c

OLD NICK'S Miss Minsky Presents A Tribute to John Waters Summer Camp—10pm; burlesque, variety, \$5

OREGON WINE LAB Brittnay Baily—7pm; n/c

PFIEFFER VINEYARDS The JiveMasters—6pm; n/c

SAGINAW VINEYARD RIFFLE—6pm; blues, R&B, rock, n/c

SAM BOND'S GARAGE Sam Bond's Anniversary Party! w/ Patrice Pike, Big Bridges, Jesse Davis—9:30pm; rock, folk, pop, \$10

SCOBERT PARK Ronin—7pm; n/c

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

TERRITORIAL VINEYARDS Fresh Ham—7pm; groovy jazz, n/c

VANILLA JILL'S Squiggly Vaudeville w/Sketchy the Clown—7pm; vaudeville, music, dance, comedy, don.

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHIRLED PIES DOWNTOWN Aloha Friday w/Mike Keale—5pm; don.

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL Ayla Nereo, Cornflower, Sounjaneer, Matt Grieger—9pm; electro-pop, \$12-\$15

SATURDAY 7/22

5TH ST CORNUCOPIA Phoebe Blume—9:30pm; n/c

ATRIUM Lotus Unfolding—2pm; original Earth-spirit music, n/c

AXE & FIDDLE Wild Iris—8:30pm; americana, n/c

BEERGARDEN Fiddlin' Big Sue Band—7:30pm; old-time, bluegrass, n/c

BLACK FOREST Sequel—9pm; indie rock, n/c

BLAIRALLEY ARCADE The Parlour Tattoo's 21st Anniversary Party: The Real Gone Trio & Big Sandy & his fly-right boys—7pm; Western swing, country boogie, rockabilly, psychobilly, n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Restless Souls—7:30pm; rock covers & originals

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

THE DAVIS DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

THE EMBERS Coupe De Ville—8:30pm; n/c

HI-FI LOUNGE Shwar Town Presents: VNDMG, BedroomTrax & Tru Gryt—10pm; DJ dance party, \$8-\$10

A WALK IN THE WOODS

A wanderer of the woods always needs a compass and a map. Singer-songwriter **Ayla Nereo** sings with imagery thick as an old-growth forest and provides direction with her finely syncopated loop pedals and percussive rhythms.

With her childlike wonder of nature and power to command emotions with her voice, Nereo divulges a melodic conversation that dances between the earth and the self.

She fostered her relationship with nature while growing up in the hills of northern California. Nereo and her brother were homeschooled, a part of her upbringing to which she attributes her fire-like curiosity. “I was given the freedom to self-direct in learning, and that’s still in me,” she says. “Now I just want to learn, create.”

Nereo peels open an intimate space for listeners with her emotional prowess. Her songs often start with a shy note of guitar accompanied by a modest beat, but as her songs build she constructs a thick, vivid scene around the audience.

“The way I think of melody is that it feels like the emotional component; the lyrics are the mental component,” Nereo explains. “The words get at a meaning that our brains can understand, but the melody is the part that our heart can understand.”

Her relationship with nature — an undeniable foundation of her music — has an innocent familiarity. “I feel like it is both built into myself and a choice,” she says. “Not in any special way and no different than anyone else, just the way that we are all built to be connected to the Earth. Then there’s the choice part: choosing how much I’m going to be subscribed to a reality that has been imprinted upon us.”

This consciousness has fueled Nereo through six albums, her most recent being *The Code of Flowers*, released last year. After her current tour of the PNW, Nereo intends on hiding away in nature with a pot of tea, indulging in the solitude necessary to compose her seventh album.

Ayla Nereo performs along with **Cornflower**, **Sounjaneer** and **Matt Grieger** 9 pm Friday, July 21, at WOW Hall; tickets \$12 advance, \$15 day of. — *Kelsey Anne Rankin*

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JAZZ STATION Frank Poloney
Jazz Flute Project—7:30pm;
jazz, \$12

KEG TAVERN Dance Music
w/J'Lynn—9pm; n/c

LUCKEY'S Flyin' Hot Saucers,
Coyote, Holler House—10pm;
rock, \$5

MAC'S Daddy Rabbit—8pm; '50s
& '60s covers & originals, \$5

MOHAWK TAVERN Racetrack
Romeos—9pm; rock, n/c

NOBLE ESTATE URBAN Skip
Jones & Friends—6pm; blues &
boogie, n/c

OLD NICK'S Scoundrel Prince
Lounge Presents: For the Love of
Drum & Bass!—9pm; drum &
bass, \$3

QUACKER'S Ladies Night &
DeeJay—9pm; n/c

SAM BOND'S GARAGE
Barnstormers—9:30pm; square
dance, \$5

SATURDAY MARKET Craig
Einhorn—10am; n/c. Magic
Mama Music—11am; n/c. Edson
Oliveira—noon; n/c. Ramblin'
Robert & The McKenzie
Drifters—1pm; n/c. Temple Under
the Stars—2pm; n/c. dubious—
3:30pm; n/c

WAYWARD LAMB Underwear
Party: monthly themed clothing
optional dance party!—9pm; \$5

WHITE HORSE SALOON Karaoke
w/Sarah—9pm; n/c

WOW HALL Babes w/Axes—8pm;
folk, \$15

SUNDAY 7/23

AGATE ALLEY BISTRO Karaoke w/
Breezy Bee—9pm; n/c

AXE & FIDDLE One Dollar Check,
Heritage Band—7pm; alt-rock,
reggae, \$3

BLIND PIG Karaoke w/Sassy
Patty—7pm; n/c

COWFISH Sun Daze w/Aaron
Jackson—9pm; bass, house,
club, n/c

CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy
Patty—7pm; n/c

HI-FI LOUNGE Charlie Parr—9pm;
blues, folk, \$10

HOP VALLEY TASTING ROOM
Buffalo Romeo—5pm; ameri-
cana, n/c

LUCKEY'S The Broadway Revue
Burlesque Show!—10pm; vari-
ety, \$5

MOE'S Stone Cold JAZZ w/Kenny
Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Karaoke w/
Caught in the Act—9pm; n/c

OLD NICK'S Weird Kids, Alone w/
Everybody—9pm; indie, rock, \$5

RIVER STOP RESTAURANT River
Stop Sunday Jam w/Brian
Chevalier—6pm; n/c

SAM BOND'S GARAGE Urban
Pioneers—9pm; roots, ameri-
cana, \$8

WASHBURNE PARK Oregon Tuba
Ensemble—6:30pm; n/c

WEBFOOT Karaoke w/KJ Power—
9pm; n/c

WHIRLED PIES DOWNTOWN Edge
of the West ft. Buddy Cage—
6pm; benefit for HandiJam, \$15

MONDAY 7/24

BLACK FOREST Karaoke w/KJ
Power—9pm; n/c

BUGS'S MondayBug—7pm;
acoustic, n/c

CENTENNIAL STEAK HOUSE
Karaoke w/Dominic—8pm; n/c

COWFISH Motown Monday w/DJ
Kingsley Strangelove—9pm;
soul, n/c

THE EMBERS Karaoke w/Jim, Jim
& Sassy Patty—8pm; n/c

FIRST NATIONAL TAPHOUSE Open
Mic—8pm; n/c

JIMMY'S The Jason Ricci & The
Bad Kind—8pm; \$10 don.

OLD NICK'S Irish Jam—6pm; n/c.
Andy Cigarettes, Luvblud, Crystal
Bop, Erase Yourself—9pm;
experimental, synth, noise, \$5

ROARING RAPIDS Eugene
Composers Big Band—7pm; n/c

SPFD GRIDIRON BTM Karaoke—
8pm; n/c

WANDERING GOAT Songwriters
Night [originals only]—7pm; n/c

TUESDAY 7/25

5TH ST CORNUCOPIA Jesse
Meade w/Girin Guha—9:30pm;
n/c

COWFISH Trap-House Tuesday w/
Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm;
n/c

DEXTER LAKE CLUB Acoustic
Night w/Brian Chevalier—6pm;
n/c

THE EMBERS DJ Victor—8pm;
current hits, standards, requests,
n/c

HI-FI LOUNGE Reggae Night ft.
Sun Dried Vibes w/HighLife
Band—9pm; n/c

LEVEL UP Karaoke w/Kade—
9pm; n/c

LUCKEY'S Amusedays w/Chaz
Logan Hyde!—10pm; comedy,
open mic, n/c

MAC'S Roosters Blues Jam w/
Skip Jones & Byron Case—7pm;
blues jam, n/c

MULLIGAN'S PUB Steve Ibach—
8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm;
n/c

OLD NICK'S Weirdo's
Experimental Open Mic w/
Jevon—9pm; n/c

ROARING RAPIDS ElkJAZZington
III—7pm; n/c

SAM BOND'S GARAGE Bluegrass
Jam—9pm; n/c

WHIRLED PIES DOWNTOWN
Sidewalk Chalk—8pm; hip-hop,
soul, jazz, \$8-\$10

**WHITEAKER COMMUNITY MAR-
KET** Christie & McCallum—3pm;
americana, n/c

WHITE HORSE SALOON Karaoke
w/Slick Nick—9pm; n/c

WEDNESDAY 7/26

5TH ST CORNUCOPIA Karaoke w/
Slick Nick—9pm; n/c

BLACK FOREST Karaoke w/KJ
Powers—9pm; n/c

BREW & CUE Crystal Harmony
Karaoke—9pm; n/c

THE COOLER Karaoke w/Caught
in the Act—9pm; n/c

COWFISH Submerged w/Rico &
Olivier—9pm; deep-house, tech-
no, disco, n/c

HAPPY HOURS Mama Jan's Blues
Jam w/Brian Chevalier—8pm;
n/c

HI-FI LOUNGE Funk Night—
10pm; funk jam, n/c

ISLAND HUT Karaoke w/Jared—
5pm; n/c

JERSEY'S Karaoke w/Sassy
Patty—8pm; n/c

LUCKEY'S Wednesday Night
Groove Sessions w/The Sunday
Bump!—10pm; funk, jazz, \$3

MOHAWK TAVERN Karaoke w/
Caught in the Act—9pm; n/c

MULLIGAN'S Open Mic—8:30pm;
variety, n/c

OAKWAY CENTER Gumbo
Groove—5:30pm; fungrass

OLD NICK'S The Randy Savages,
Bookmobile!, Malaska, Real Gone
Trio—9pm; punk, pop-punk,
garage, rockabilly, \$5

ROARING RAPIDS Swing Shift
Jazz Orchestra—7pm; n/c

SAM BOND'S GARAGE Lindsay
White, Evan Lanam & The White
Oaks, Kaeli Earle—9pm; folk, \$8

SCOBERT PARK Mood Area
52—7pm; n/c

SIDELINES SPORTS BAR Karaoke
w/Mike—9pm; n/c

VANILLA JILL'S Open mic—8pm;
poetry, music, n/c

WAYWARD LAMB Lipsync
Battle—9:30pm; n/c

WEST END TAVERN BTM
Karaoke—9pm; n/c

WHIRLED PIES DOWNTOWN
CHOCHYCITY ENT presents Jarren
Benton—8pm; hip-hop, \$20-\$25

CORVALLIS & THE REGION

BRITT FEST — Jacksonville

TH The Avett Brothers—
7:30pm; \$37-\$76

THE SALTY DOG — Corvallis

FR Tara Velarde & Rebecca
McDade—9:30pm; indie folk,
\$5

CLUB 1216 — Newport

FR Dan Crary, Flatpicker
extraordinaire—6pm; n/c

AUDIOCINEMA — Portland

FR PDX Pop Now!—6pm; music
festival, various artists, n/c

SA PDX Pop Now!—noon; music
festival, various artists, n/c

SU PDX Pop Now!—noon; music
festival, various artists, n/c

TRAVELERS COVE — Florence

SA Peter Giri Trio—6pm; rock &
roll, n/c

ROGUES ALES & SPIRITS —
Newport

SA N.W. LoopFest—3pm; show-
case of music & technology
performance artists, n/c

HAPPY CANYON ARENA —
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'HIGH DESERT DRAMA'
BY BETS COLE

'LINE, VALUE AND COLOR'

Bets Cole's latest paintings demonstrate quiet excellence

Paintings by Bets Cole on display through July at Karin Clarke Gallery show the long-time local artist at her relaxed, assured best.

Cole has been making and showing work here for as long as I can remember — Oregon landscapes, generally (though she did a portrait show recently), well executed and ready to grace a living room wall. She approaches the world with a practiced and sympathetic eye, documenting not just the details of any particular scene but also its essence.

The current show offers us a combination of smaller — 8 by 12 inches or so — acrylic-and-charcoal paintings on panel along with a separate series of large, loose charcoal-on-paper drawings.

First, the paintings. Seeing Cole's deep ease with line and gesture is as dazzling and comforting as watching a good ballerina dance. The dancer on stage charms us by pulling off a difficult leap, defying the tension between expectation and execution. Will she pull it off or will she fall?

Cole's work, oddly, creates that same tension in the eye of the viewer, in large part because it looks, superficially, so easy. Her paintings are so inviting they seem like they might have been dashed off between lunch and a trip to the gym.

But a closer look — and here's that ballerina again — reveals a level of execution that is both superb and reassuring. We don't have to worry about a slip-up. The deeper you go into Cole's work, the more reward you get.

One of the most interesting of the small paintings is tucked away in a gallery corner: a small square image of "Bandon Lighthouse." Its somber dark tones and strong sky offer a marked contrast to the rest of the paintings in the show, which tend toward light and airy.

Another engaging painting — and this one is gouache, or opaque watercolor, and charcoal — is titled "Angel Gathering" and shows an abstracted townscape in the midst of what looks like forested foothills. Its deft depiction of three tall trees is wondrous.

The charcoal works seem to come from a different vision. Besides being bigger, they are darker and a good deal more brooding. "Filtered Light" offers a moody rendition of a bright bit of sky surrounded by dark trees, a scene that is romantic without falling into being calendar art.

Cole has lots of fans in town. She deserves more for the sheer professionalism of her work and the way it taps honestly into basic emotions in the viewer.

Bets Cole: Line, Value and Color runs through July 29 at Karin Clarke Gallery, 760 Willamette Street. Hours are noon to 5:30 pm Wednesday through Saturday.



EUGENE

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RETHINKING DANCE

Pop Up Dance Boutique puts dance out on the streets

Dance is abstract and free-flowing by nature, yet access to it is often confined by class. It is for the affluent and cultured: neckties and pricey ticket stubs for an hour and a half of high-quality art.

Jana Meszaros is challenging the idea that a rich dance experience is a gift only to those who can afford it — as both artists and audience — with the contemporary dance troupe Pop Up Dance Boutique.

Meszaros and fellow Pop Up dancer Veronica DeWitt are both performers with DanceAbility, an international organization that hosts dancers of all physical abilities. The nonprofit was started in Eugene some 30 years ago.

The two dancers have taught and performed with the established troupe for several years, and Meszaros says that the accessibility-based ethic of DanceAbility was a large part of her initial inspiration for Pop Up Dance Boutique.

“There’s a lack of accessible venues for emerging artists in this city,” Meszaros says. “A lot of venues require quite a bit of base funds to get you in the door. We can’t just go and rent the Hult Center every time we have a piece that we want to show people.”

Since earning a bachelor’s degree in dance at the University of Oregon in 2009, Meszaros has found that while producing consistent work, the cost of being an artist restricts her ability to share her work. She and three fellow UO-educated dancers (Mariah Melson, Hannah Andersen and Dakota Bouher) created Pop Up Dance Boutique in response to that obstacle.

Now they rehearse in places like the EWEB College Hill Reservoir as opposed to renting a studio for \$20 an hour.

The unhindered nature of pop-up dance means it can be performed without a studio space, stage or equipment. It is contemporary dance that performers share throughout different environments and modes of delivery — with or without music.

Contemporary dance itself, Meszaros explains, is a form of rebellion against classical, vigorously strict dance styles such as ballet. “Everyone shows up, does their bit and then we pack up and take off,” she says. “It’s more of a dance gallery than a full evening at the show.”

Time and space do not equal quality, Meszaros says. Each Pop Up show runs for 20 minutes and features two to four dancers. The performances take as much planning, rehearsal time and dedication as those intended for a formal theater — a process that each dancer has spent years perfecting.

The show is rich, Meszaros says, but it may just be presented in an alley. “During the winter, we would find a street lamp, and the pool of light it created was our stage.”

The techniques of modern and contemporary dance, as performed in a more formal setting like a theater, also come to bear on Pop Up Dance Boutique performances. “Dance is not a spoken form,” DeWitt says. “It’s witnessing being in space. This space is going to look different than if I’m over here.”

Meszaros explains that rewriting the narrative of a dance by changing the context evokes a curiosity in the audience that is necessary for a creative community.

“Culturally, socially and linguistically, it inspires people,” she says. “Even if you don’t like what we’re doing or it’s not your cup of tea, I think that Eugene puts a lot of

JANA MESZAROS
PERFORMING AT
HI-FI MUSIC HALL



pride in the fact that we’re a creative, supportive community. This fits in with that philosophy.”

Pop Up Dance Boutique is still fresh — only two and a half years in the making. During that time, the group has performed with a slew of local artists and in various venues, most recently in the *Joy of Sex: A Celebration of Sexuality & Art* at Hi-Fi Music Hall.

The group will continue to perform bimonthly at curious and random locales with few props aside from their small title sign.

“If we can get our work out there and get it seen, that benefits us as artists because it’s a part of our process to show things and grow from it,” Meszaros says. “The mission is simply to put dance in more places — to see dance as something more than what you go to the theater for.” ■

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Announcements

HAVE HOPE in these Uncertain Times
Global **TRANSFORMATION** Happening:
3-min YouTube video: “Time for Change”
share-international.org **AGELESS WISDOM**

PET SHOUT OUTS will be in our July 27th Pet Issue! If you’d like to show your BFF some love in newsprint for only \$10, contact the Eugene Weekly office before July 21st for more details! office@eugeneweekly.com

SOUTH EUGENE HIGH SCHOOL
CLASS OF 67, 50 YEAR REUNION 8/11-12/17
Details: www.sehs67.com
Questions call 541-342-2252 or
541-579-4697 email: sehs67@yahoo.com

Groups

ONGOING MOTHERLESS DAUGHTERS’ SUPPORT GROUP for all ages. For women & girls who lost our moms at an early age (usually under 30). Please join us! 541-349-0382

Wanted

BEST PRICES FOR VINTAGE BOOKS, AD POSTERS, & PHOTO ALBUMS.
Diaries & Journals. All types & topics.
541-520-9821, thebookfinder@gmail.com, ezrabook.com

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.’s Treasures Gift & Thrift Shop.
Volunteer, Donate, Shop, **ADOPT!**
871 River Road, Open Daily 10am-6pm.
541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK’S RESCUED CAT.

EVENTS

SUMMER SALE AT BRING! 50% off Saturday, July 22nd on nearly all used merchandise! Reusable building materials, lighting, lumber, furniture and more! 4446 Franklin Blvd. Find out more about BRING at bringrecycling.org.

FOR SALE

Building Materials

SUMMER SALE AT BRING! 50% off Saturday, July 22nd on nearly all used merchandise! Reusable building materials, lighting, lumber, furniture and more! 4446 Franklin Blvd. Find out more about BRING at bringrecycling.org.

EMPLOYMENT

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LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

ADDICTIONS COUNSELOR TRAINING PROGRAM
Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane’s Counselor Training Program Opportunities. Or call 541-284-5702.

WELLNESS

Acupuncture

RELIEVE STRESS & PAIN AFFORDABLY Wise Turtle Acupuncture offers community acupuncture Sliding scale \$15-35. 500 Main Suite C1, Spfd 541-731-1466 WiseTurtleAcupuncture.com

Coaching

29 YRS EXPER ASSISTING ADULTS TO IDENTIFY THEIR GOALS & to overcome their barriers to achieving them. Flexible hrs & sliding fee scale, Dee Stepp, M.S. 541-653-7512

Insurance

UNINSURED? WE CAN HELP! Enrollment for OHP (Oregon Health Plan) is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

Wellness

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Medical Marijuana

OMMP PATIENTS with qualifying conditions. Call Roni to check medical records/set up appointment time 541-729-3913

Yoga

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@EUGENEWEEKLY

JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

"It's PAT"
--some pat answers, yes.

ACROSS

1 Chicken __ (Italian dish, informally)

5 TV logician

10 Blot

14 Hairly twin of the Bible

15 Fluorescent bulb gas

16 __ cosa (Spanish "something else")

17 French term for a temporary residence

19 Algerian setting for Camus's "The Plague"

20 Did some pranking

22 One-named '50s-'60s teen idol

25 Shelley's elegy for Keats

26 Castaway's refuge, perhaps

27 Fix eggs, maybe

29 Running count

30 Cross-shaped Greek letter

31 Diva's rendition

33 __ "Ho" ("Slumdog Millionaire" song)

34 Duo behind the CW series "Fool Us"

39 Giants giant Mel

40 Brand in the pet aisle

41 Bigwig

43 Handled

46 Tar clump

47 John who once co-hosted "Entertainment Tonight"

48 First Lady and diplomat

Roosevelt

50 Got to the point?

52 With 56-Across, low-budget programming source

55 "It seems to me," online

56 See 52-Across

60 Has __ with (is connected)

61 Without __ in the world

62 Golden State sch.

63 Construction area

64 "Death of a Salesman" protagonist

65 Marshmallow Easter treat

DOWN

1 Rally feature

2 __ told you before ..."

3 "Insecure" star Issa __

4 Kid's dirty "dessert"

5 "Damn Yankees" villain,

really

6 Gazelles, to cheetahs

7 Fairy tale baddie (unless it's Shrek)

8 "Marat/Sade" character

Charlotte

9 Work out some knots

10 Symbol of deadness

11 Like some fibrillation

12 Thymine (T) : DNA :: (U) : RNA

13 Graffiti artist who opened (and closed) Dismaland in 2015

18 Words between "chicken" and "king"

21 Wrecks

22 Qualified

23 "The faster the better"

24 "Kind of __" (classic Miles Davis album)

27 Stereotypical last word of art films

28 "This American Life" medium

31 Sagrada Familia architect Gaudi

32 Splinter, for one

33 Leader of the Holograms,

on Saturday morning TV

35 Like horror movie characters, as they eventually find out

36 Running account

37 Opening for Quest or glades

38 Shine's partner?

42 Dissertation writer's goal

43 Tintype tints

44 Homecoming attendees

45 Visit to an Internet page, informally

46 __-Roman wrestling (var.)

47 Game show question that determines which team plays

49 Using half as many digits as hexadecimal

50 Most common throw with two dice (D6es, for those of you playing at home)

51 TV show that took in Ted Danson

53 Seafood in a shell

54 "Scott Pilgrim vs. the World" star Michael

57 00F phenomenon

58 Torero's encouragement

59 Quick snooze

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ANSWERS TO LAST WEEK'S

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CLASSIFIEDS

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OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirealicensedcontractor.com

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IDEA OF THE WEEK: 20% OFF ON ROOF/MOSS CLEANING! Roof Cleaning/Moss Removal. Free Est. Gutter Cleaning- Avg home \$85. Window Cleaning, Same Day Service. Moving, Hauling, & More! **ALL OTHER WORK \$15-\$25/HR** Sr Discounts. Nate 541-232-3753, Lic 5564, 24/7 Eug & outlying. We Have References!

SERVICES

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: EUGENE JOHN VALJEAN, Deceased. Case No. 17PB04045 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Jeff M. Magoto has been appointed personal representative of the estate of Eugene John Valjean. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Jeff M. Magoto, 4025 Dillard Rd., Eugene, OR 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the Personal Representatives. Dated and first published: July 13, 2017. /s/ Jeff M. Magoto

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KeyBank National Association, its successors in interest and/or assigns, Plaintiff, v. Paul Landis aka Paul J. Landis aka Paul Joseph Landis; Traci Bolman aka Traci Marie Landis; Oregon Affordable Housing Assistance Corporation; State of Oregon; and Occupants of the Premises, Defendants. Case No. 17CV22797 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 20, 2017. If you fail to timely appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LOCATED IN THE COUNTY OF LANE, STATE OF OREGON, AND KNOWN AS: BEING LOT NUMBER 31 BLOCK 4 IN GOLDEN TERRACE SUBDIVISION AS SHOWN IN THE RECORDED PLAT/MAP THEREOF IN FILE 73 SLIDES 365 THROUGH 371 OF LANE COUNTY RECORDS. PERMANENT PARCEL NUMBER: 18-02-03-23-02700 PAUL J. LANDIS 5963 KALMIA LANE, SPRINGFIELD OR 97478 LOAN REFERENCE NUMBER: C52551513141C/3720022175514 FIRST AMERICAN ORDER NO: 8091152 IDENTIFIER: FIRST AMERICAN EQUITY LOAN DIVISION MORE ACCURATELY DESCRIBED AS FOLLOWS: LOT 31, BLOCK

4, GOLDEN TERRACE SUBDIVISION AS SHOWN ON THE RECORDED PLAT THEREOF, FILE 73, SLIDES 365 THROUGH 371 OF LANE COUNTY RECORDS, IN THE CITY OF SPRINGFIELD, LANE COUNTY, OREGON. Commonly known as: 5963 Kalmia Lane, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by KeyBank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 cnicknerbocker@rclegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of LOIS J. KAINZ, Deceased. Case No. 17PB03518 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Carole Rintalan has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative in care of the Personal Representative's attorney, John F. Kieran, at 975 Oak Street, Suite 798, Eugene, Oregon 97401, [(541) 683-8833] within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative. Dated and first published July 20, 2017.

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN THE COUNTY OF LANE DAVID S. SNYDER, an individual, Plaintiff, vs. 1676 RIVERVIEW LLC, an Oregon limited liability company; LAST CHANCE, LLC, an Oregon limited liability company; QUINCE N. JENKINS, an individual; ALL PARTIES UNKNOWN CLAIMING AN INTEREST IN THE PROPERTY (LEGALLY DESCRIBED AS PARCELS 2 AND 3 OF PARTITION PLAT NO. 2006-P2002 FILED JUNE 6, 2006, RECEPTION NO. 2006-038985 LANE COUNTY DEEDS, AND RECORDS, IN LANE COUNTY, OREGON (commonly known as 1676 and 1698 Riverview Avenue, Eugene, Oregon 97401)). **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above entitled cause within thirty (30) days from the date of service of this summons upon you, and if you fail so to answer for want thereof, the Plaintiff will apply to the Court for the relief prayed for in the Complaint on file herein. Relating to that certain real property. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been filed against you in the above-entitled court by David S. Snyder for foreclosure of a trust deed on the referenced real property; for breach of promissory note; and for attorney fees. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within



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30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. You may be liable for attorney fees in this case. Should Plaintiff in this case prevail, a judgment for reasonable attorney fees will be entered against you, as provided by the agreement to which Plaintiff alleges you are a party. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. EVASHEVSKI, ELLIOTT, CHAK & HEDIGER, PC Robert Welsh, OSB #115493 rob@eechlaw.com Attorney for Plaintiff 100 Calapooia Street SW Albany, OR 97321 P: (541) 917-0100 F: (541) 928-7370 Date of first publication: June 29, 2017 Date of last publication: July 20, 2017

NOTICE TO INTERESTED PERSONS
ESTATE OF ALEXANDER HUNTLY GORDON
LANE COUNTY CIRCUIT COURT CASE NO.
17PB05358

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Corbett Gordon, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published July 20, 2017. Personal Representative: Corbett Gordon, P.O. Box 12707, Portland, OR 97212 Phone: 503-241-8101 Attorney for Personal Representative: Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS
ESTATE OF JUDY ANN WILLIAMS
LANE COUNTY CIRCUIT COURT CASE NO.
17PB04644

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lindsey L. Reiser, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published July 6, 2017. Petitioner: Lindsey L. Reiser, 2618 S. Tenmile Lake, Lakeside, OR 97449 Phone: 541-953-5922 Attorney for Petitioner: Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS Claims against the Estate of Phyllis R. Pollard, Deceased, Lane County Circuit Court Case No. 17PB05011 are required to be presented to the Personal Representative, Caryn D. Wood, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within

four (4) months from July 13, 2017, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of AUDREY G. HORN, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 17PB05383, Russell L. Horn, Ph.D has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: July 20, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by ELIZABETH D EISENMAN and DAN DELLINGER as grantor, to FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON as trustee, in favor of WORLD SAVINGS BANK, F.S.B., ITS SUCCESSORS AND ASSIGNS as beneficiary, dated March 26, 2007, recorded April 5, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-022602, and successor by merger to WELLS FARGO BANK, N.A., covering the following described real property situated in said county and state, to wit: LOT 43, BLOCK 2, NORTHGATE, AS PLATTED AND RECORDED IN BOOK 18, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1476 Olympic ST., Springfield, OR 97477-3226 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$7,531.72 beginning November 1, 2016 through June 22, 2017; plus advances of \$967.50; less a suspense balance of \$17.10; plus other fees and costs in the amount of \$381.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$135,354.48 with interest thereon at the rate of 7.30000 percent per annum beginning November 1, 2016; less a suspense and escrow balance of \$108.78; plus other fees and costs in the amount of \$1,406.30; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on November 15, 2017, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, convey the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest

which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. First Published: July 13, 2017, Last Published: August 3, 2017

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MARIA G. HOESE Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 2, PHOENIX PLACE, as recorded on Document No. 2006-059439, Lane County Deeds and Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 25, 2007 Recording No. 2007-066593 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,094.83 each, due the first of each month, for the months of November 2016 through April 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$119,641.29; plus interest at the rate of 6.4900% per annum from October 1, 2016; plus late charges of \$1,655.71; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 14, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #40453.108). DATED: April 19, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 6, 2017. Date of last publication: July 27, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to

satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: NORMAN R. HILLIARD AND DIANNA HILLIARD, TRUSTEES OF THE NORMAN R. HILLIARD AND DIANNA HILLIARD REVOCABLE LIVING TRUST DATED JUNE 10, 2003 Trustee: WESTERN TITLE & ESCROW Successor Trustee: NANCY K. CARY Beneficiary: NORTHWEST COMMUNITY CREDIT UNION **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 476, SOMERSET HILLS VIII, as platted and recorded in Book 73, Pages 78, 79 and 80, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 14, 2010 Recording No. 2010-017763 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$510.00 each, due the fifteenth of each month, for the months of October 2016 through April 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$39,035.23; plus interest at the rate of 5.49% per annum from September 15, 2016; plus late charges of \$153.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 14, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of

the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30254.30020). DATED: April 25, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 6, 2017. Date of last publication: July 27, 2017.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): The Greek word *philokalia* is translated as the “love of the beautiful, the exalted, the excellent.” I propose that we make it your keyword for the next three weeks — the theme you keep at the forefront of your awareness everywhere you go. But think a while before you say yes to my invitation. To commit yourself to being so relentlessly in quest of the sublime would be a demanding job. Are you truly prepared to adjust to the poignant sweetness that might stream into your life as a result?

TAURUS (April 20-May 20): It's a favorable time to strengthen your fundamentals and stabilize your foundation. I invite you to devote your finest intelligence and grittiest determination to this project. How? Draw deeply from your roots. Tap into the mother lode of inspiration that never fails you. Nurture the web of life that nurtures you. The cosmos will offer you lots of help and inspiration whenever you attend to these practical and sacred matters. Best-case scenario: You will bolster your personal power for many months to come.

GEMINI (May 21-June 20): Two talking porcupines are enjoying an erotic tryst in a cactus garden. It's a prickly experience, but that's how they like it. “I always get horny when things get thorny,” says one. Meanwhile, in the rose garden next door, two unicorns wearing crowns of thorns snuggle and nuzzle as they receive acupuncture from a swarm of helpful hornets. One of the unicorns murmurs, “This is the sharpest pleasure I've ever known.” Now here's the moral of these far-out fables, Gemini: Are you ready to gamble on a cagey and exuberant ramble through the brambles? Are you curious about the healing that might become available if you explore the edgy frontiers of gusto?

CANCER (June 21-July 22): I predict that four weeks from now you will be enjoying a modest but hearty feeling of accomplishment — on one condition: You must not get diverted by the temptation to achieve trivial successes. In other words, I hope you focus on one or two big projects, not lots of small ones. What do I mean by “big projects”? How about these: taming your fears; delivering a delicate message that frees you from an onerous burden; clarifying your relationship with work; and improving your ability to have the money you need.

LEO (July 23-Aug. 22): Spain's most revered mystic poet was St. John of the Cross, who lived from 1542 to 1591. He went through a hard time at age 35, when he was kidnapped by a rival religious sect and imprisoned in a cramped cell. Now and then he was provided with scraps of bread and dried fish, but he almost starved to death. After ten months, he managed to escape and make his way to a convent that gave him sanctuary. For his first meal, the nuns served him warm pears with cinnamon. I reckon that you'll soon be celebrating your own version of a jailbreak, Leo. It'll be less drastic and more metaphorical than St. John's, but still a notable accomplishment. To celebrate, I invite you to enjoy a ritual meal of warm pears with cinnamon.

VIRGO (Aug. 23-Sept. 22): “I'm very attracted to things that I can't define,” says Belgian fashion designer Raf Simons. I'd love for you to adopt that attitude, Virgo. You're entering the Season of Generous Mystery. It will be a time when you can generate good fortune for yourself by being eager to get your expectations overturned and your mind blown. Transformative opportunities will coalesce as you simmer in the influence of enigmas and anomalies. Meditate on the advice of the poet Rainer Maria Rilke: “I want to beg you to be patient toward all that is unsolved in your heart and to try to love the questions themselves.”

LIBRA (Sept. 23-Oct. 22): I've compiled a list of four mantras for you to draw strength from. They're designed to put you in the proper alignment to take maximum advantage of current cosmic rhythms. For the next three weeks, say them periodically throughout the day. 1. “I want to give the gifts I like to give rather than the gifts I'm supposed to give.” 2. “If I can't do things with excellence and integrity, I won't do them at all.” 3. “I intend to run on the fuel of my own deepest zeal, not on the fuel of someone else's passions.” 4. “My joy comes as much from doing my beautiful best as from pleasing other people.”

SCORPIO (Oct. 23-Nov. 21): The world will never fully know or appreciate the nature of your heroic journey. Even the people who love you the most will only ever understand a portion of your epic quest to become your best self. That's why it's important for you to be generous in giving yourself credit for all you have accomplished up until now and will accomplish in the future. Take time to marvel at the majesty and miracle of the life you have created for yourself. Celebrate the struggles you've weathered and the liberations you've initiated. Shout “Glory hallelujah!” as you acknowledge your persistence and resourcefulness. The coming weeks will be an especially favorable time to do this tricky but fun work.

SAGITTARIUS (Nov. 22-Dec. 21): I suspect you may have drug-like effects on people in the coming weeks. Which drugs? At various times, your impact could resemble cognac, magic mushrooms and Ecstasy — or sometimes all three simultaneously. What will you do with all that power to kill pain and alter moods and expand minds? Here's one possibility: Get people excited about what you're excited about and call on them to help you bring your dreams to a higher stage of development. Here's another: Round up the support you need to transform any status quo that's boring or unproductive.

CAPRICORN (Dec. 22-Jan. 19): “Everything that irritates us about others can lead us to an understanding of ourselves.” So said psychologist Carl Jung. What the hell did that meddling, self-important know-it-all mean by that? Oops. Sorry to sound annoyed. My cranky reaction may mean I'm defensive about the possibility that I'm sometimes a bit preachy myself. Maybe I don't like an authority figure wagging his finger in my face because I'm suspicious of my own tendency to do that. Hmmm. Should I therefore refrain from giving you the advice I'd planned to? I guess not. Listen carefully, Capricorn: Monitor the people and situations that irritate you. They'll serve as mirrors. They'll show you unripe aspects of yourself that may need adjustment or healing.

AQUARIUS (Jan. 20-Feb. 18): A source of tough and tender inspiration seems to be losing some of its signature potency. It has served you well. It has given you many gifts, some difficult and some full of grace. But now I think you will benefit from transforming your relationship with its influence. As you might imagine, this pivotal moment will be best navigated with a clean, fresh, open attitude. That's why you'll be wise to thoroughly wash your own brain — not begrudgingly, but with gleeful determination. For even better results, wash your heart, too.

PISCES (Feb. 19-March 20): A “power animal” is a creature selected as a symbolic ally by a person who hopes to imitate or resonate with its strengths. The salmon or hare might be a good choice if you're seeking to stimulate your fertility, for example. If you aspire to cultivate elegant wildness, you might choose an eagle or horse. For your use in the coming months, I propose a variation on this theme: the “power fruit.” From now until at least May 2018, your power fruit should be the ripe strawberry. Why? Because this will be a time when you'll be naturally sweet, not artificially so; when you will be juicy, but not dripping all over everything; when you will be compact and concentrated, not bloated and bursting at the seams; and when you should be plucked by hand, never mechanically.

HOMEWORK: In what circumstances do you tend to be smartest? When do you tend to be dumbest? Testify at Freewillastrology.com.

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FLAT TIRE

You had a flat tire on your bike, what are the odds that I just happened to be able to help? Your sister offered me a beer for changing your tire. You were both cute I wish I was more talkative and maybe got your number!

MPL

It's the 50th Anniversary Of The Summer of Love AND Sgt Pepper's Lonely Hearts Club Band! Mine forevermore. Will you still need me, will you still feed me, When I'm ninety four?

NP:

Did you ever find your snake? — AC

S. SUNDAY'S FIRST BUS FROM VRC TO OCF.

Nice chat. Thanks! Did we have a connection? I gave you my card. J

SUNNY DAYS

It's been nine weeks now since you left and I haven't had a single day of rays. I know some mean things were said. But that goes two ways. I will never EVER get over you... I know you're not happy, COME BACK.

DEAR K:

I am not the person who was admiring you with wonder and recognition. My friend sheepishly told me of a woman she saw at Saturday Market with an amazing beard. She thought she recognized you from the Wandering Lamb. She has anguished about not introducing herself to you. There was no malice, mean thoughts or aggression implied or otherwise. She was curious about the person you were to stand so tall and be what you needed to be admiring your courage and strength. She was horrified you would think she was mean or aggressive. Sometimes people make the opposite impression. I HOPE this soothes both of your souls. L for S

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Food is also one of Clifford's motivating factors. Clifford has some food sensitivities, but since he loves everything, he doesn't mind the restrictions. Come meet Clifford today! Since Clifford gets to live in the office with the people, he may be hard to find. Just let us know you are here to meet him, and we can introduce you.

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for him to play. He is good with other dogs and has a more dominant personality then submissive but very friendly. If you would like to learn more about Butler or set up a meet and greet please send us a private message.

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Horace, I think we both know I'd be lost without you. <3

PETS ISSUE: JULY 27, 2017

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Opie and Rupert are a bonded pair of shy yet sweet cats. They were found as a couple of feral kittens and taken in by a Good Samaritan for several years. When the Good Samaritan fell on hard times, Opie and Rupert were surrendered to First Avenue Shelter and placed in foster care. They are both quite bashful and it takes them some time to warm up to new people. Once they get to know you, they are affectionate and cuddly. Opie and Rupert are looking for a quiet home where they can get some time and space to adjust, after that, lap sitting and sun beam naps are a must.

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SAVAGE LOVE

COME AGAIN

BY DAN SAVAGE

I'm a 35-year-old straight woman, recently married, and everything is great. But I have been having problems reaching orgasm. When we first started dating, I had them all the time. It was only after we got engaged that it became an issue. He is not doing anything differently, and he works hard to give me oral pleasure, last longer, and include more foreplay. He's sexy and attractive and has a great working penis. I am very aroused when we have sex, but I just can't climax. It is weird because I used to very easily, and still can when I masturbate. I have never been so in love before and I have definitely never been with a man who is so good to me. Honestly, all of my previous boyfriends did not treat me that well, but I never had a problem having orgasms. My husband is willing to do whatever it takes, but it's been almost a year since I came during vaginal intercourse! Is this just a temporary problem that will fix itself?

My Orgasms Are Now Shy

"This is a temporary problem that will fix itself," said Dr. Meredith Chivers, an associate professor of psychology at Queen's University and a world-renowned sex researcher who has done—and is still doing—groundbreaking work on female sexuality, desire, and arousal.

"And here's why it will fix itself," said Dr. Chivers. "First, MOANS has enjoyed being orgasmic with her partner and previous partners. Second, even though she's had a hiatus in orgasms through vaginal intercourse, she is able to have orgasms when masturbating. Third, she describes no concerns with becoming sexually aroused physically and mentally. Fourth, MOANS has a great relationship, has good sexual communication, and is sexually attracted to her partner. Fifth, what she's experiencing is a completely normal and expected variation in sexual functioning that probably relates to stress."

The orgasms you're not having right now—orgasms during PIV sex with your husband—the lack of which is causing you stress? Most likely the result of stress, MOANS, so stressing out about the situation will only make the problem worse.

"I wonder if the background stress of a big life change—getting married is among the top 10 most stressful life events—might be distracting or anxiety-provoking," said Dr. Chivers. "Absolutely normal if it were."

Distracting, anxiety-provoking thoughts can also make it harder to come.

"Being able to have an orgasm is about giving yourself over to pleasure in the moment," said Dr. Chivers. "Research on brain activation during orgasm suggests that a key feature is deactivation in parts of the brain associated with emotion and cognitive control. So difficulties reaching orgasm can arise from distracting, anxiety-provoking thoughts that wiggle their way in when you're really aroused, maybe on the edge, but just can't seem to make it over. They interfere with that deactivation."

Dr. Chivers's advice will be familiar to anyone with a daughter under the age of 12: Let it go.

"Let go of working toward vaginal orgasm during sex," Dr. Chivers advised. "Take vaginal orgasm off the table for at least a month—you're allowed to do other things and come other ways, just not through vaginal-penile intercourse. Instead of working toward the goal of bringing back your vaginal orgasm, enjoy being with your sexy husband and experiment with other ways of sharing pleasure, and if the vaginal orgasms don't immediately come back, oh well. There are, fortunately, many roads to Rome. Enjoy!"

My advice? Buy some stress-busting pot edibles if you're lucky enough to live in a state that has legalized weed, MOANS, or make your own if you live in a suck-ass state that hasn't. And tell your husband to stop trying so hard—if his efforts are making you feel guilty, that's going to be hugely counterproductive.

But last word goes to Dr. Chivers: "If your vaginal orgasms don't return, and you're unhappy about that, consider connecting with a sex therapist in your area. In the USA, AASECT, the [AASECT.org] is a great resource for finding a therapist or counselor."

Follow Dr. Chivers on Twitter @DrMLChivers.

I'm a straight man who recently moved in with a rich, straight friend. He sent me an e-mail before I moved in letting me know he was in a femdom relationship. He was only telling me this, he said, because I might notice "small, subtle rituals meant to reinforce [their] D/s dynamic." If it bothered me, I shouldn't move in. Finding an affordable place in Central London is hard, so I told him I didn't mind. But I do. Their many "rituals" run the gamut from the subtle to the not-so-subtle: He can't sit on the furniture without her permission, which she grants with a little nod (subtle); when he buzzes her in, he has to wait by the door on his hands and knees and kiss her feet when she enters and keep at it until she tells him to stop (NOT SUBTLE!). She's normal with me—she doesn't attempt to order me around—but these "rituals" make me uncomfortable and I worry they're getting off from my witnessing them.

Rituals Often Observed Mortifying In Extreme

His apartment, his rules—or her rules, actually. If you don't want to witness the shit your rich and submissive friend with the great apartment warned you about before you moved in, ROOMIE, you'll have to move your ass out.

I know a teenager in a theater production who is receiving inappropriate advances from an older member of the cast. Her refusals are met with aggression and threats that he'll make a scene, ruining the show for everyone. I believe that fear is causing her to follow through with things she isn't interested in or comfortable with. What advice would you have on how she gets out of this situation? She's otherwise enjoying the theater experience.

Theatrical Harassment Really Enrages Adult Torontonian

The awesome band Whitehorse invited me to Toronto to celebrate their new album, Panther in the Dollhouse, which features songs inspired by sex-workers-rights activists and—blushing—the Savage Lovecast. (Luke and Melissa and the band rehearsed and played the Savage Lovecast theme live, which was magical.) Anyway, THREAT, I answered your question during the show and I kindasorta jumped down your throat. I thought you were a member of the theater company and an eyewitness—and passive bystander—to this harassment. ("You ask what this kid can do about this," I recall saying, "but the better question is why haven't you done something about it?")

But there was nothing in your question to indicate you were an eyewitness and a passive bystander, THREAT, which I didn't realize until rereading your question after the show. Sigh. I have more time to digest the questions that appear in the column or on the podcast, and my copy editor (peace be upon her) and the tech-savvy at-risk youth live to point out a detail I may have missed or gotten wrong, prompting me to rewrite or rerecord an answer. But I'm on my own at live shows—no copy editor, no TSARY, no net—upping the odds of a screwup. My apologies, THREAT.

But even if you're not an eyewitness, THREAT, there are still a few things you can do. First, keep listening to your friend. In addition to offering her your moral support, encourage her to speak to the director of the play and the artistic director of the theater. This fucking creep needs to be fired—and if the people running the show are made aware of the situation and don't act, they need to be held accountable. A detailed Facebook post brought to the attention of the local media should do the trick. Hopefully it won't come to that, THREAT, but let me know if it does. Because I'm happy to help make that Facebook post go viral.

On the Lovecast, Amanda Marcotte on Game of Thrones: savage-lovecast.com.

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